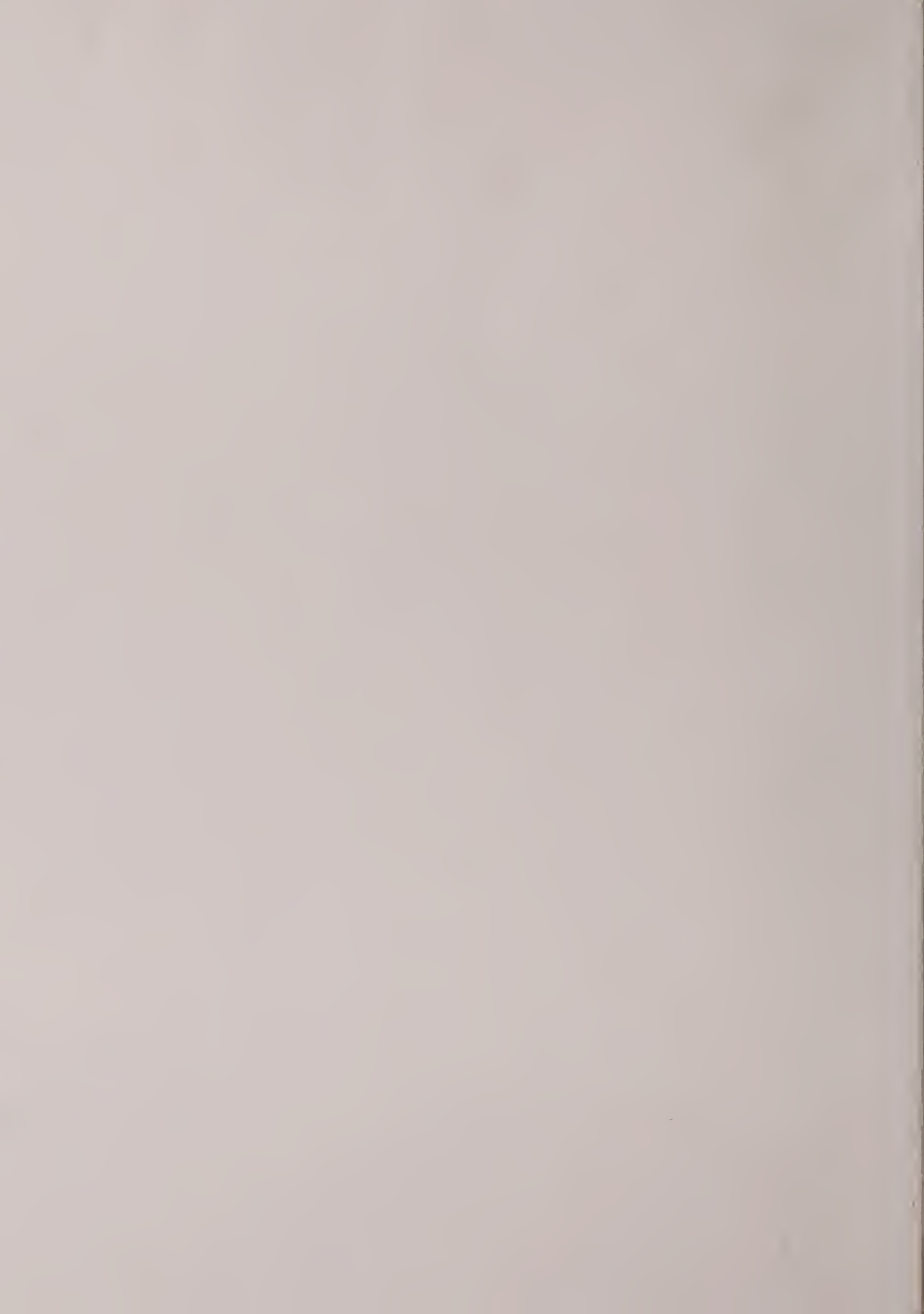


THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2209  
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER ELEVENTH

THE VEITCH COLLECTION  
OF  
CHINESE PORCELAINS  
JADES, BRONZES, ETC.

FROM THE  
BIRMINGHAM MUSEUM  
WHERE IT WAS EXHIBITED FROM 1902-1927

& FROM THE LATE OWNER'S RESIDENCE  
EDNAM HOUSE, DUDLEY  
WORCESTERSHIRE, ENGLAND

MANY OF THE FINEST PIECES HAVING BEEN ACQUIRED FROM  
THE FAMOUS CHINESE CONNOISSEUR & COLLECTOR  
HU SIN YANG, TAOTAI OF HANGCHOU

[PART ONE]

SOLD BY ORDER OF THE EXECUTORS  
OF THE LATE

GEORGE THOMAS VEITCH

ARTHUR VEITCH REINER, ESQ.  
SUTTON, SURREY, ENGLAND

&  
ROBERT MARSHALL, ESQ.  
DUDLEY, ENGLAND

TO BE SOLD AT UNRESERVED PUBLIC SALE  
THURSDAY, FRIDAY & SATURDAY AFTERNOONS  
DECEMBER FIFTEENTH, SIXTEENTH, SEVENTEENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## INTRODUCTION

The George T. Veitch Collection was acquired in China by the late Mr. Veitch during the last quarter of the nineteenth century, mainly from private collectors with whom he enjoyed relations of friendship and business, and notably from Hu Sin Yang, Taotai of Hangchow, whose vast financial enterprises forced at intervals the disposal of priceless examples out of his collection. Mr. Veitch thus secured collectors' objects, which according to most authoritative statements are no longer to be found in China.

The Hu Sin Yang Collection is largely responsible for the unusual number of fine "monochromes" with Lang Yao, Ting Yao, Celadon, Clair-de-lune, apple-green and other one-color glazes, which the modern potters have vainly attempted to approach.

The most Imperial member of this Imperial family of ceramics, remains the Lang Yao vase, No. 368, which runs a neck-to-neck race with a similar example in the Morgan Collection.

A particularly intriguing array is formed by the "three and five color" pieces, with temple jars of outstanding importance, and the exceptionally good collection of blue and white K'ang Hsi porcelain.

Mr. Veitch, on his return to England, loaned the greater part of his collection to the museum of his native city, Birmingham, continually raising its standard with the expert aid of such men as R. L. Hobson, Laurence Binyon and Arthur Waley of the British Museum.

The Veitch Collection occupied with its fifteen show-cases an important gallery at the Birmingham Museum, and remained for twenty-five years as the main source of information for the student of Chinese ceramic art.

At Holbeche House, near Dudley, and subsequently at Ednam House, Mr. Veitch retained the objects which gave him the greatest pleasure from a decorative and sentimental point of view, also the collection of Japanese art and the Chinese paintings, with their equestrian subjects.

The collection of bronzes, of which the Tcheou incense burner, No. 269, is of the greatest antiquity, was exhibited at the Corporation of Manchester Art Gallery in 1913.

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FIRST SESSION

NUMBERS 1-155

BLUE AND WHITE PORCELAIN

NUMBERS 1-25

1 SIX CHINESE BOWLS

(a) Pair of Small Cups, Yung Cheng. With dragons in blue enamels, Sho marks in gold and bats in orange. One cracked.

15<sup>0</sup> (b) Two Blue and White Cups. Conventional lotus decoration.

(c) Pair of Blue and White Cups. Dragons in underglaze. (6)  
From Ednam House, Dudley.

2 FOUR OLD CERAMICS

(a) Pair of Porcelain Coupes, in the manner of Ming, with green dragons and red arabesques on white ground. Pewter stands.

7<sup>00</sup> (b) Pair of Small Cups, Tung Chih, invested with pomegranates and peaches in coral-red. Seal marks. (4)

From Ednam House, Dudley.

3 THREE SAUCERS

(a) Large Blue and White Saucer, Chia Ching, with decoration of delicate arabesques of blue in large centre reserve. The exterior with similar ornamentation. Square seal mark.

(b) Pair of Saucers, Ch'ien Lung, with baskets and Sho marks of longevity in rouge d'or. Square mark. (3)

5<sup>0</sup> From Ednam House, Dudley.

4 PAIR OF BLUE AND WHITE CUPS

K'ANG HSI

Landscape with stags. Wood stands. (4)

17<sup>00</sup> Birmingham Museum, No. 137.

5 TWO BLUE AND WHITE CIRCULAR PLAQUES

TAO QUANG

12<sup>00</sup> With delightfully painted figure compositions in large reserves and border patterns of butterflies, flowers and landscapes and key pattern meander in blue on a white ground. (2) Diameter, 14½ inches

From Ednam House, Dudley.

6 **TWO BLUE AND WHITE CIRCULAR PLAQUES** TAO QUANG

In color and composition similar to the preceding. (2)

*Diameter, 14 and 14½ inches*

From Ednam House, Dudley.

7 **THREE BLUE AND WHITE CIRCULAR PLAQUES** TAO QUANG

Comprising one pair with the representation of a mandarin receiving a message from heaven, and another with a scene from a mandarin's domestic life. One slightly chipped. In color and porcelain similar to the preceding. (3)

*Diameter, 14½ and 15 inches*

From Ednam House, Dudley.

8 **BLUE AND WHITE CIRCULAR DISH** K'ANG HSI

The interior with dragons chasing the Sacred Ball. Mottled blue ground with clouds outlined with India ink. Fire-crack, filled in. Marked with blue flower.

*Diameter, 14 inches*

From Ednam House, Dudley.

9 **BLUE AND WHITE TEACUP** YUNG CHENG

Conventional dragon arabesques in band, painted in blue on soft paste.

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 127.

10 **BLUE AND WHITE JAR AND COVER** YUNG CHENG

The decoration of particularly interesting design. The front with sages playing a game of chess. The back with palm trees enamelled with brilliant cobalt-blue on a white ground. Neck and cover imperfect. (2)

*Height, 12 inches*

Exhibited at Birmingham Museum, 1902-6.

11 **SMALL BLUE AND WHITE GINGER JAR** K'ANG HSI

Painted in shaded blue with the figures of an Emperor and Empress, with dragon and bird. The reverse with trees and clouds. Stand and cover. (3)

*Height, 7 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

12 **BLUE AND WHITE GINGER JAR** K'ANG HSI

Covered with representation of the life of sages, palm trees, etc., in dark blue underglaze. Wood stand. (2)

*Height, 7 inches*

From Ednam House, Dudley.



13 PAIR OF BLUE AND WHITE CUPS CH'IENT LUNG

Dragon in detached medallions of blue on white porcelain. Marked with shell and fillet, emblem of good luck. Wood stands. (4)  
Birmingham Museum, No. 138.

20 -

14 BLUE AND WHITE PEAR-SHAPED VASE CH'IENT LUNG

Covered in two detached compositions with landscape and figure decorations in brilliant blue on semi-soft paste porcelain. Slight repair on lip. Wood stand. (2) *Height, 14½ inches*

20 -

The formation of the trees called the "Willow Pattern," the trade-name used by the customers of the East India Company.  
Birmingham Museum, No. 201.

15 BLUE AND WHITE HANGING JAR OR LAMP K'ANG HSI

Decorated in two large reserves with figure compositions in gardens. In dark blue on a white ground. Six character marks in blue. Wood stand. (2) *Diameter, 6½ inches*

Exhibited at Birmingham Museum, 1902-6.

10 -

From Ednam House, Dudley.

16 PAIR OF BLUE AND WHITE BOWLS CH'IENT LUNG

With dragons chasing the Sacred Ball in brilliant underglaze blue; interior in circular reserve with a dragon. Silver rims; character marks. (2)

Fine example from the Collection of Hu Sin Yang, Taotai of Hangchou.

17 -

From Ednam House, Dudley.

17 BLUE AND WHITE SAUCER WITH PORTRAIT OF EMPRESS

MING

An exquisitely painted shallow bowl, displaying the half-length representation of a young lady of exalted rank, supporting with her left hand concealed under her draped garment, a sceptre. To her right and left signatures and legends in Chinese characters. Chia Ching (1522-1566) marks in blue. *Diameter, 6½ inches*

25 -

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

- 18 **BLUE AND WHITE RICE BOWL** CH'IENT LUNG  
Globular with flaring lip, painted with the image of Buddha and his  
disciples and the ancient Chinese, Buddhistic character, "Namuami  
Dabutes". In underglaze blue on white porcelain. Carved wood  
stand. (2) *Diameter, 9 inches*

17<sup>12</sup>  
Exhibited at Birmingham Museum, 1902-10.  
From Ednam House, Dudley.

- 19 **BLUE AND WHITE JAR** CH'IENT LUNG  
Cylindrical shape, decorated with pomegranates in underglaze on  
semi-soft paste porcelain. Repaired. Wood stand. (2)

25<sup>-</sup>  
*Height, 8 inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 90.

- 20 **BLUE AND WHITE JAR** YUNG CHENG  
Cylindrical, with peaches of longevity in deep blue on semi-soft  
paste porcelain. Wood stand. (2) *Height, 8¾ inches*  
Birmingham Museum, No. 89.

- 55<sup>-</sup>  
21 **BLUE AND WHITE BOWL** K'ANG HSI  
Octagonal, with waved edge; with scenes from the lives of sages;  
border with utensils. Wood stand. (2) *Diameter, 8 inches*  
Birmingham Museum, No. 102.

- 17<sup>12</sup>  
22 **FIVE BLUE AND WHITE PLATES** K'ANG HSI  
The centre with dragons in brilliant blue underglaze on white re-  
serve; the border is similarly enriched. Hard-paste porcelain.  
Marked with flower. (5) *Diameter, 6½ inches*  
Birmingham Museum, No. 297.

30<sup>-</sup>  
[SEE ILLUSTRATION]

- 15<sup>-</sup>  
23 **BLUE AND WHITE SOFT PASTE ROUGE BOX AND COVER** YUNG CHENG  
The cover with Imperial five-clawed dragon; the bowl with clouds.  
Painted in deep blue. (2)  
Birmingham Museum, No. 133.

[SEE ILLUSTRATION]



[22]

[23]

[24]

[25]

24 PAIR OF BLUE AND WHITE "WAIZU" BOWLS

K'ANG HSI

With conventionalized birds with spreading wings in underglaze blue on white soft-paste porcelain. Ch'eng Hua mark, though of 17th century make. Very fine example. (2) *Diameter, 4 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 131.

[SEE ILLUSTRATION]

25 BLUE AND WHITE DEEP DISH WITH EUROPEAN SUBJECT

CH'EN LUNG

The centre decorated in style of etched work copied from a European engraving. Beautifully painted on soft-paste porcelain. Very interesting variation of a French engraving, illustrating Fénelon's "Tele-machus". Diaper border. Very uncommon. *Diameter, 6½ inches*  
Birmingham Museum, No. 209.

[SEE ILLUSTRATION]

## "THREE AND FIVE COLOR" PORCELAIN

### NUMBERS 26-65

26 **SMALL EGGSHELL BOWL**

CHIA CHING

Invested with "five-color" enamels of brilliant hues and depicting the departure of a hunter. Floral mark in red. Repair.

*Diameter,  $4\frac{3}{4}$  inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

27 **PORCELAIN STATUETTE OF HOTEI**

CHIA CHING

Bold representation of the smiling image in brilliant flowered robes of Imperial-yellow and heightenings of aubergine. His jewelled necklace with tones of coral-red.

*Height, 10 inches*

From Ednam House, Dudley.

28 **SMALL GINGER JAR**

MING

Enamelled with orange, red and green peonies and dragon arabesques on a white ground. Lip repaired. Typical of Wan Li (1573-1619) with its underglaze blue lines. Wood stand and cover. (3)

*Height, 8 inches*

Exhibited at Birmingham Museum, 1902-10.

29 **IMPERIAL-YELLOW GROUND VASE**

CH'IEN LUNG

Baluster shape, and invested with a brilliant all-over decoration of peony and lotus arabesques in shaded blue on a yellow ground. Wood stand. (2)

*Height, 9 inches*

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

30 **GLOBULAR JAR AND COVER**

TAO QUANG

Invested with etched and raised decorations of symbols in circles and squares and continuous key pattern diapers in green, brown and blue enamels on a dark mustard ground. Original cover. (2)

*Height,  $13\frac{1}{2}$  inches*

From Ednam House, Dudley.

31 PAIR OF IMPERIAL BOWLS AND COVERS CH'EN LUNG

Enamelled in brilliant multi-colored glazes in all-over patterns of flowered branches on a crushed strawberry ground. Each with two seal marks in blue. Uncommon. (4) *Diameter, 4½ inches*

40- From Ednam House, Dudley.

32 SMALL GINGER JAR WITH WAN LI DECORATION MING

35- Bulbous body with bold leaf and peony decoration in red and green enamels on white ground with blue underglaze lines. The decoration is typical of the almost barbaric daring and ornamentation favored under Wan Li (1573-1619). Porcelain cover (chipped); wood stand. (3) *Height, 18 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

33 GINGER JAR WITH WAN LI DECORATION MING

35- Covered with brilliant orange-red peony and phoenix composition in "three-color" enamels on a bluish-white ground. Wan Li (1573-1619). Carved wood cover and stand. (3) *Height, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

34 "FIVE-COLOR" PORCELAIN SCREEN PANEL TAO QUANG

Temple festival imaginatively composed in groups of people in brilliant holiday attire. Gardens with sumptuously adorned pavilions, exquisitely painted in multi-colored enamels.

120- From Ednam House, Dudley.

35 GINGER JAR WITH KYLINS AND PHOENIX BIRD K'ANG HSI

140- Globular body, painted with underglaze powder-blue and orange-red with outlines and heightenings of gold on a pure white ground. Excellent example. Wood cover and stand. (3) *Height, 9 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.



[36]

36 **LARGE DISH**

YUNG CHENG

With bold décors of peaches, bats, tree branches and fruit in brilliant red and green enamels, surrounded by floral patterns and eight Buddhistic emblems in five colors. Marked in blue, Yung Cheng.

*Diameter, 19 inches*

100- Fine example. Copied by the Rouen Potters of the 18th century. From the Collection of Hu Sin Yang, Taotai of Hangchou. Birmingham Museum, No. 68.

[SEE ILLUSTRATION]

37 **RECTANGULAR VASE**

CH'ÏEN LUNG

80- Of architectural design resembling the walls of a tower with arched openings. On a mazarine glaze are enamelled floral branches in rose, green and white and inside the rose-colored arches floral arabesques and symbols on a white ground. The neck with asters on coral-tomato ground. This shape is much admired by the Chinese.

See A. W. Bahr, "Old Chinese Vases".

*Height, 16½ inches*

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

38 **PAIR OF TALL IMPERIAL-YELLOW VASES**

TAO QUANG

200- Bulbous with long necks and covered with an all-over pattern of conventional tiger-lily arabesques in aubergine, blue and green incised and enamelled, the neck with Sho marks. Wood stand. (2)

*Height, 22½ inches*

From Ednam House, Dudley.



[39]

- 725- 39 **PAIR OF GLOBULAR EGGSHELL LAMP SHADES** TAO QUANG  
 Décors of a lone prunus blossom and birds, in white, green and India  
 ink on yellow translucent porcelain. Diaper borders. Pierced wood  
 covers and stands. A most decorative pair. (6) *Height, 8 inches*  
 Birmingham Museum, No. 203.

[SEE ILLUSTRATION]

40 PAIR OF EGGSHELL LAMPSHADES

Globular bodies exquisitely painted in large reserves with figure groups in multi-colored enamels on white and with a profusion of butterflies and floral sprays on an aubergine ground. One repaired. Wood stands. Brass sockets. (6)  
From Ednam House, Dudley.

510-

41 IMPERIAL COVERED BOWL

TAO QUANG

Superbly enamelled mille-fleurs decoration on a surface of gold; the interior with turquoise-blue enamel; top and bottom decorated with chrysanthemums on white ground. Cover and stand. (3)

*Height, 6 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
From Ednam House, Dudley.

175-

42 IMPERIAL BOWL

TAO QUANG

Medallions with rouge d'or dragons and colored Ho-Ho birds in white reserves and pink and green flowers on yellow enamel glaze. The symbol of "double or wedded joy" as appearing on bridal gifts. The interior white with an Imperial five-clawed dragon in green and India ink. Wood stand. (2)  
Diameter, 7 inches  
Birmingham Museum, No. 46.

90-

43 PAIR OF IMPERIAL BOWLS

YUNG CHENG

With coral-red dragons above, and blue clouds under glaze on the exterior; the interior of similar aspect, with Imperial dragons. Wood stands. (4)  
Diameter, 8 inches

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 49.

215-





[44]

44 TALL BULBOUS VASE

YUNG CHENG

With flaring neck, decorated with five-color enamels with representations of Immortals among pine trees; marguerite diapers on foot and reserves of flowers on a ground filled with scrolls of India ink on the shoulder; particularly enhanced by the use of a sepia tone. Fire-crack. On carved wood stand with signature. (2)

*Height, 17 inches*

Birmingham Museum, 165.

[SEE ILLUSTRATION]

45 **IMPERIAL SHALLOW BOWL**

CHIA CHING

Invested with a coral-tomato glaze and enriched with key-pattern borders and numerous Sho marks in gold; the radiating pattern made up of the shuang-hsi or "wedded joy" symbol of bridal gifts. The exterior decorated with four reserves with gold dragons and Ho-Ho birds on a coral ground semé with white flowers and blue butterflies. Wood stand. (2)

*Diameter, 6¾ inches*

Birmingham Museum, No. 60.

46 **IMPERIAL COVERED BOWL AND SAUCER**

CH'EN LUNG

With five-color decoration of figures, landscapes and clouds on gold, the interior and cover invested with a brilliant turquoise-blue enamel glaze. Imperial seal character in red. (3)

Birmingham Museum, No. 62.

47 **LARGE IMPERIAL COVERED BOWL**

CHIA CHING

Four-sided, with chamfered corners and decorated with Immortals pleasure-boating; exquisitely painted in five-color enamels on a gold ground. The interior invested with a brilliant turquoise glaze. Imperial seal characters in red. Wood stand. (2)

*Height, 5 inches*

Birmingham Museum, No. 63.

48 **FIVE-COLOR VASE**

TAO QUANG

With animal-mask ring handles of rouge d'or; decorated with the Immortals performing miracles, in soft enamels; the polychromy enhanced by India ink. Wood stand. (2)

*Height, 12 inches*

Birmingham Museum, No. 73.



[49]

49 **POWDER-RED BOWL**

YUNG CHENG

Décors of continuous design of orchids in blue underglaze on deep coral-tomato ground; medallion on inside of conventional lotus in underglaze blue on brilliant ground. Six character marks. Singular example. Wood stand. (2) *Diameter, 8 inches*  
Birmingham Museum, No. 51.

[SEE ILLUSTRATION]

50 **PAIR OF FAMILIE VERTE PORCELAIN TILES**

K'ANG HSI

Decorated on both sides; one with domestic scenes, the reverse with flowered bushes. Admirably suited for book-ends. With stands. (4) *Length, 10 inches; width, 7 inches*  
Birmingham Museum, Nos. 75-76.

51 **PORCELAIN STATUETTE**

CH'IENT LUNG

Seated figure of a young girl in a beautifully painted costume of rank leaning on a pillar of a rose-colored bench decorated on three sides with fine India ink floral tracery in blue, peach-bloom and black. *Height, 7 inches*  
Birmingham Museum, No. 159.

52 **PAIR OF APPLE-GREEN BOWLS WITH FIGURES OF DUTCHMEN**

CH'IENT LUNG

In the form of old barber's bowl with broad rim; the exterior on an apple-green ground with India ink leaf tracery, with four reserves exquisitely painted in multi-colored enamels on white ground of Dutch burghers in early 18th century costumes, holding flower or fruit; the interior of a plain white ground. Seal mark in blue. *Diameter, 8 inches*

Birmingham Museum, No. 208.

53 **SMALL TURQUOISE-BLUE VASE**

CH' IEN LUNG

Bottle-shape, figure decorations in famille rose on light blue enamel glaze; with veins in blue-gray, intended to represent ice-cracks. Uncommon example. Wood stand. (2) *Height, 7 inches*  
Birmingham Museum, No. 230.

54 **MUSTARD-YELLOW VASE**

YUNG CHENG

Bottle shape, decorated with a dragon in clouds, chasing the Sacred Ball; in deep aubergine on brilliant yellow ground. Wood stand. (2) *Height, 9 1/4 inches*



[55]

55 **PAIR OF IMPERIAL FAMILLE VERTE BOWLS**

K'ANG HSI

So-called three-color porcelain of the finest type, decorated with peony blossoms and stems in brilliant green, yellow and blue and incised dragons under a white glaze. Six seal marks in blue bottom of foot. (2) *Diameter, 6 inches*

Birmingham Museum, No. 243.

[SEE ILLUSTRATION]

56 PEAR-SHAPED VASE MOUNTED AS LAMP

THE VASE, CH' IEN LUNG

Graceful attenuated body, with plum and peach trees in shaded blue, and soft tones of sang-de-bœuf and yellow on a brilliant white ground. Late Victorian mount.

*Height, 32 inches*

From Ednam House, Dudley.

45-

57 PAIR OF LARGE TEMPLE JARS WITH COVERS

IN THE MANNER OF K'ANG HSI

Oviform, and handsomely decorated with phœnix and peonies in five-color enamels on white porcelain. Elaborately carved wood covers and stands. (6)

*Height, 14 inches*

Exhibited at Birmingham Museum, 1902.

From Ednam House, Dudley.

280-

58 TWELVE "THREE-COLOR" SWEETMEAT DISHES K'ANG HSI

Leaf shape, and invested with pale yellow glaze and reserves and borders of jade-green and aubergine enamels with décors of conventionalized lotus and air creatures. Scarce. (12)

From Ednam House, Dudley.

100-

59 FOUR CIRCULAR PORCELAIN PAINTINGS TAO QUANG

Each with a representation of a young lady of rank in an attitude of meditation, with backgrounds of pavilions and fences, painted in the softest "five-color" enamels. The legends appear in Chinese poems on each panel. These paintings were used to furnish the backs of a bench. (4)

*Diameter, 11 inches*

From Ednam House, Dudley.

65-



[60]

60 PAIR OF DOGS FOO

K'ANG HSI

In three-color enamels, green, aubergine and yellow on biscuit ground. On exceedingly handsome solid teakwood stands with flowered bushes in high relief carved in recessed panels. Wood stands. (4)

*Height, 7½ inches*

Birmingham Museum, No. 242.

[SEE ILLUSTRATION]

550 -

40 - 61 PAIR OF IMPERIAL "FIVE-COLOR" BOWLS CH' IEN LUNG

With dragon and Ho-Ho birds painted in brilliant enamels and underglaze on pure white porcelain. Blue seal marks. Two wood stands. Cracked. Fine example. (4) *Diameter, 6 inches*  
From Ednam House, Dudley.

83 - 62 PAIR OF "FIVE-COLOR" BOWLS AND COVERS TUNG CHIH

Invested with old brocade patterns, orange-red and jade-green predominating. Graceful attenuated forms with Imperial seal marks. (4) *Height, 4¾ inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
From Ednam House, Dudley.

80 - 63 APPLE-GREEN BULBOUS VASE TAO QUANG

Covered with a fine incised arabesque pattern and decorated with a pine tree and an Immortal with youthful attendant painted in brilliant enamels and heightened with gold; the interior and bottom invested with a turquoise-blue glaze. Wood stand. (2) *Height, 13½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 74.

40 - 64 SCRIBE'S INK AND WATER JAR MING

Drum-shaped body of blue and white porcelain with five tubular compartments for brushes and water; painted in underglaze blue with floral reserves and key-patterns. The exterior also in reserves with figures and landscapes, executed "en miniature" with the greatest dexterity. Very uncommon.

*Height, 3 inches; diameter, 5¼ inches*  
From Ednam House, Dudley.

[SEE ILLUSTRATION, NEXT PAGE]



[64]

[66]

[65]

65 "FIVE-COLOR" BOWL

MING

Invested with conventional pine, bamboo and plum blossom decoration in white with colors on a brilliant coral-red ground. Seal mark of Hsuan Te (1426-1435). Uncommon example.

*Diameter, 7½ inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

MONOCHROME PORCELAIN

NUMBERS 66-97

66 BOTTLE-SHAPED VASE

CH'IENT LUNG

Two handles pierced for suspension in the form of key patterns; invested with a red and blue flambé glaze. Seal mark. Wood stand. (2)

*Height, 8¾ inches*

Birmingham Museum, No. 236.

[SEE ILLUSTRATION]

67 TRIPOD INCENSE BURNER

YUNG CHENG

Mottled with rich flambé glaze; loop handles. Wood stand. (2)

*Diameter, 6 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.



68 PEAR-SHAPED BOTTLE WITH "TIGER-SKIN" GLAZE

CH'IEN LUNG

Bulbous body with long neck, invested with a splash glaze of green, orange and sang-de-bœuf. Wood stand. (2) *Height, 14 inches*  
Birmingham Museum, No. 241.

From Ednam House, Dudley.

69 FAMILLE NOIRE VASE

Pear-shaped body with trumpet-shaped neck decoration with blossoming prunus trees which spring from rocks at the base of vase. Yellow birds with brown wings are pecking at the blossoms. The interior is of a rich deep green. *Height, 22 inches*

Sir Whitworth Wallis, "Burlington Magazine", March, 1904, called this "a vase grandly painted in colors and singularly attractive in form and decoration". See pages 235-7.

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

70 BULBOUS VASE WITH FIVE FLOWER HOLDERS CH'IEN LUNG

Invested with a tea-dust glaze on dark brown enamel, shading into yellow at rims. Wood stand. (2) *Height, 16 inches*

The form probably of Persian origin, where similar examples were found.

From Ednam House, Dudley.

71 PAIR OF IMPERIAL CLAIR-DE-LUNE BOWLS YUNG CHENG

Wavily shaped bodies invested with an even glaze of "starch-blue". Six character marks in blue. Slight crack and chip. On brocaded stands. In original wood cases. (6) *Diameter, 6 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

72 WRITER'S WATER BOWL MING

Invested with a sea-green translucent celadon glaze on a finely crackled ground. Wood stand. A small rare object of uncommon texture. Repaired.

From Ednam House, Dudley.



[73]

[74]

[73]

73 PAIR OF WHITE TWIN BEAKERS

YUNG CHENG

With centre member bearing raised ornaments in the manner of antique Chinese bronze. The entire body invested with a pure cream-white glaze of finest quality. Wood stands. (4)

*Height, 17½ inches*

Birmingham Museum, No. 193.

[SEE ILLUSTRATION]

74 TING YAO BOWL

SUNG

Bulbous body, invested with a brilliant white glaze beneath which the Imperial dragon appears lightly incised. Very fine example. Wood stand. (2)

*Diameter, 9½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 36.

[SEE ILLUSTRATION]



[75]

75 WINE EWER

CHIA CHING

Made in the Imperial Factory. Adorned with coiled dragons and bats of longevity; invested with a dark yellow glaze. Imperial seal mark of the period.

*Height, 7 $\frac{3}{4}$  inches*

A most graceful example from the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 53.

[SEE ILLUSTRATION]

76 BOTTLE-SHAPED VASE

MING

The front, with incised underglaze decoration of figures, houses and mountains, on a cream-white ground. Slight chip and fire-crack. Wood stand. (2)

*Height, 14 inches*

Birmingham Museum, No. 38.

77 ARAB CUP

MING

Invested with a soft cherry-red glaze on pale celadon. The interior has a double blue ring with the character marks of "Ta Ming Hsuan Te Nien Chih". Slight crack on edge of cup.

*Height, 5 inches; diameter, 6 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 8.

78 PEAR-SHAPED VASE

EARLY MING

With four twisted rope handles on shoulder. The entire surface invested with a cream glaze on a crackle ground. Key pattern at neck. Wood stand. (2)

*Height, 11 inches*

A very old and fine example from the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 39.

79 PEAR-SHAPED VASE

YUNG CHENG

Handsome attenuated form, the ears formed of grotesque mascarons clasping a finely incised band of key patterns; the entire surface coated with a smooth cream-white glaze. Wood stand. (2)

*Height, 15 inches*

Birmingham Museum, No. 161.

80 BOTTLE-SHAPED VASE

YUNG CHENG

The entire body with uncommon green-blue and copper-brown mottled glaze, with moulded centre.

*Height, 7¾ inches*

Birmingham Museum, No. 190.



[81]

81 LARGE PEAR-SHAPED VASE

CH'IEN LUNG

Invested with an even clair-de-lune glaze on a giant crackle ground. Ch'eng Hua mark (Ming), though of later date. Wood stand. (2)

*Height, 17 inches*

See Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 232.

From the Collection of Hu Sin Yang, Taotai of Hangchou. Birmingham Museum, No. 33.

[SEE ILLUSTRATION]

725-

82 **PORCELAIN LIBATION CUP**

MING

With plum blossoms in relief; invested with a lustrous cream glaze. Uncommon.

From Ednam House, Dudley.

83 **WHITE MONOCHROME VASE**

CH'IEN LUNG

With finely incised decoration of chrysanthemums under glaze on pure white porcelain. Wood stand. (2) *Height, 10½ inches*

Birmingham Museum, No. 37.



[84]

[85]

[84]

84 **PAIR OF CHRYSANTHEMUM LEAVES**

K'ANG HSI

Writing brush dishes, made in the Imperial Factory; carved with carefully executed veining; with a beautiful deep blue glaze on thin biscuit china.

Birmingham Museum, No. 267.

[SEE ILLUSTRATION]

85 **POWDER-BLUE VASE**

K'ANG HSI

Trumpet body, décors of chrysanthemums in gold. Wood stand. (2) *Height, 8 inches*

Birmingham Museum, No. 234.

[SEE ILLUSTRATION]

86 AUBERGINE BOWL

K'ANG HSI

"Three-color" porcelain with etched decoration of prunus branches in green on an aubergine ground. Metallic iridescence of multi-colored hues; known as Bringal from the color of the vegetable of that name. Square mark. Slight chip at brim. Wood stand. (2)

*Diameter, 7½ inches*

Birmingham Museum, No. 31.



[88]

[87]

[89]

87 SMALL AUBERGINE BOWL

K'ANG HSI

Invested with a deep violet-colored glaze. Slight chip. Wood stand. (2)

*Diameter, 7½ inches*

Birmingham Museum, No. 30.

[SEE ILLUSTRATION]

88 MAZARINE-BLUE VASE

CH'IEN LUNG

Invested with a deep mottled glaze; the base of white. Wood stand. (2)

*Height, 9 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 25.

[SEE ILLUSTRATION]

89 POWDER-BLUE BOTTLE

K'ANG HSI

Graceful bulbous body with long neck; the base of white crackle. Wood stand. (2)

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 24.

[SEE ILLUSTRATION]

90 **SMALL FLOWER URN**

K'ANG HSI

With moulded body, invested with a deep iridescent copper-colored glaze. Wood stand. (2)

Birmingham Museum, No. 20.

20-

91 **LARGE CELADON DISH**

MING

Conventional lotus incised under a brilliant celadon glaze of unusually fine quality.

*Diameter, 13½ inches*

Birmingham Museum, No. 298.

70-

92 **PAIR OF COVERED BULBOUS JARS**

CHIA CHING

On trumpet feet, with conventional wave and Sho patterns incised in low relief underglaze of deep mazarine-blue. The covers with rope finials. Marked on the interiors with seal. One slightly chipped. (4)

*Height, 10 inches*

Birmingham Museum, No. 299.

45-

93 **GALLIPOT VASE**

CH'IENT LUNG

Décors of single motif of a flowered branch on pink ground covered with incised scroll pattern. Rare example. Slight crack. Wood stand. (2)

*Height, 8 inches*

Birmingham Museum, No. 180.

60-

94 **LARGE RECTANGULAR JAR WITH "CLAIR-DE-LUNE" GLAZE**

CH'IENT LUNG

Made in Imperial Factory; furnished on all sides with intricately carved and fretted medallions containing Sho marks and lizards of longevity; the spandrels, with key pattern terminating in elephant-heads; all these enrichments rising from the ground incised with an all-over meander pattern invested with a blue enamel glaze. Imperial seal mark on base. Handsome wood stand carved with Imperial seal mark. (2)

*Height, 16½ inches*

Birmingham Museum, No. 276.

120-





[95]

95 IMPERIAL PORCELAIN BEAKER

YUNG CHENG

The body in the form of a melon; handles representing vines; invested with a tea-leaf glaze. Six Imperial seal marks of Yung Cheng. Wood stand. (2)

*Height, 15½ inches*

Birmingham Museum, No. 275.

[SEE ILLUSTRATION]



[96]

96 **MIRROR-BLACK BOTTLE**

K'ANG HSI

With long narrow neck of bulbous body; invested with a lustrous black glaze of even tone on "orange peel" ground. Wood stand. (2)

*Height, 13 inches*

500-

Birmingham Museum, No. 252.

[SEE ILLUSTRATION]

97 **MIRROR-BLACK VASE**

IN THE K'ANG HSI MANNER

Baluster shape and enriched with a decoration of Immortals on lions' backs. Lustrous metallic glaze.

*Height, 18 inches*

50-

Birmingham Museum, No. 41.

From Ednam House, Dudley.

## "THREE AND FIVE COLOR" PORCELAIN

NUMBERS 98-121

98 FIVE-COLOR VASE

MING

Baluster shape and enriched with a figure composition and palm trees in underglaze blue and overglaze colors. *Height, 16 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

99 RECTANGULAR BOTTLE OF SOFT-PASTE PORCELAIN

CH'IENT LUNG

Exceedingly thin porcelain invested with an all-over decoration of foliated arabesques of Persian inspiration in blue on a white ground.

Rare example. Repaired.

*Height, 11 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

100 FAMILLE VERTE ENAMELLED TILE

K'ANG HSI

Decorated on both sides, the front with figures and landscapes, the back with a tree in bloom in green, orange-red, blue and aubergine.

*Size, 6½ x 10½ inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

101 MILLE-FLEURS SANG-DE-BŒUF BOWL

CH'IENT LUNG

Invested with all-over decoration of brilliantly enamelled flower branches on a rich rose-red ground. Blue seal mark.

*Diameter, 7 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

102 LIGHT BROWN CRACKLE BOWL

K'ANG HSI

With décors of detached floral composition in peach and blue; the interior of a lighter tone. Uncommon. Wood stand. (2)

*Diameter, 7¾ inches*

Birmingham Museum, No. 52.

103 **IMPERIAL BOWL**

YUNG CHENG

Coiled dragon décors of blue underglaze, enriched with overglaze of multi-colored enamels. Six character marks in gold.

*Diameter, 7½ inches*

Birmingham Museum, No. 173.

104 **ROSE-COLORED BOWL**

CH'IENT LUNG

With floral multi-colored enamels, arabesques of a deeper shade of rose; four medallions reserved and painted with lotus, peonies, chrysanthemums and prunus flowers representing the four seasons. Ch'ien Lung mark.

*Diameter, 7½ inches*

Birmingham Museum, No. 174.

105 **LARGE DISH**

K'ANG HSI

The centre in reserve with a kylin crouching; in orange-red heightened with gold, framed in a border of prunus patterns. Marked in fungus in blue.

*Diameter, 14 inches*

Birmingham Museum, No. 177.

106 **FAMILLE VERTE BOWL**

K'ANG HSI

Uncommon bowl of café-au-lait glaze, enriched with multi-colored raised enamels of floral and butterfly composition; the interior brim with diaper borders and symbols and six character marks in blue. Wood stand. (2)

*Diameter, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

107 **WAN LI "FIVE-COLOR" JAR**

MING

Of exceptionally interesting composition; its bulbous body occupied by flower-filled urns and vases painted in brilliant enamels with orange-red predominating and blue underglaze. Border patterns of floriated arabesques on an uncommon rose diaper ground. The design of this vase is particularly illuminating for the types displayed. Wood stand. (2)

*Height, 12 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

[SEE ILLUSTRATION]



[106]

[107]

[108]

# 108 TWO "FIVE-COLOR" FAMILLE VERTE PORCELAIN JUGS

K'ANG HSI

Bulbous body with brilliant peony and pomegranate branches in green, crimson and aubergine upon which are perched two love-birds with open beaks, butterflies and other air creatures in rich heightenings of gold. Finely painted and rare examples. One repaired. (2)

*Height, 8 1/4 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

109 **LARGE FAMILLE VERTE PLAQUE**

K'ANG HSI

Décors of an emperor holding court; in brilliant colored enamels. Potter's mark in seal; an uncommon decoration of houses on under-side. Small crack and chip. Important example. *Diameter, 16 inches*  
Birmingham Museum, No. 178.

110 -

110 **PAIR OF FAMILLE VERTE PLATES**

K'ANG HSI

Decorated with flowers, birds and insects in multi-colored enamels. Bears in blue the Cheng-hua mark, though of later date. (2)

*Diameter, 8 inches*

Birmingham Museum, No. 244.

60 -

111 **GLOBULAR LAMP SHADE**

TAO QUANG

Eggshell porcelain invested with prunus, love-birds perched on a branch and peony decorations in translucent white on a lustrous dark ground. Has basket-weave wood cover and stand. The decoration is of very fine quality. (3)

*Height, 8 inches*

Birmingham Museum, No. 247.

170 -

112 **HEXAGONAL BOWL**

K'ANG HSI

Each panel decorated with Dog Foo, peonies and chrysanthemums in five colors, with blue underglaze. The interior bottom, with a kylin in sanguine.

*Diameter, 7½ inches*

Birmingham Museum, No. 248.

65 -



[113]

113 **TALL FAMILLE ROSE VASE**

CH'IEN LUNG

Club shape, with peony and magnolia blossoms and birds in gold and enamel colors on white porcelain. An important example. Wood stand. (2)

*Height, 18 inches*

Birmingham Museum, No. 199.

[SEE ILLUSTRATION]

114 SHALLOW DISH

YUNG CHENG

Decorated with peony, leaves and butterflies richly painted in multi-colored enamels on white porcelain. Marked with peach and bat, in red.

*Diameter, 9¼ inches*

Birmingham Museum, No. 175.

25-

115 LARGE PORCELAIN PANEL

IMPERIAL TAO QUANG

Occupied by the single figure of a warrior well drawn and enamelled in rouge d'or on white porcelain. Teakwood frame with pierced spandrels.

*Size, 18 x 10¼ inches*

Birmingham Museum, No. 77.

90-



[116]

116 SIX SMALL JADE-GREEN CUPS

CH'EN LUNG

With waved edges; each slightly differing in shape. On green enamel ground, sprayed with pink and white hawthorn blossoms. (6)

*Height, 2½ inches*

Birmingham Museum, No. 260.

70-

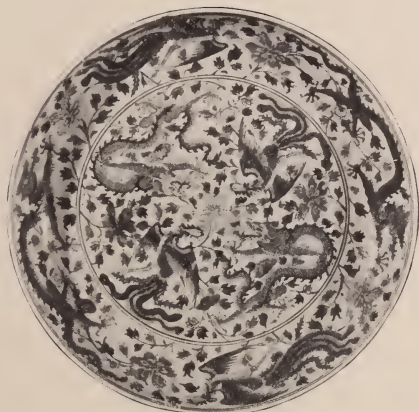
[SEE ILLUSTRATION]



117 **FIVE-COLORED GINGER JAR**

YUNG CHENG

Blue and green dragon décors on the shoulder; with eight Buddhistic emblems under an overglaze, twice-fired. Wood stand and cover. Eight marks in blue. (3) *Height, 8¼ inches*  
Birmingham Museum, No. 250.



[118]

118 **IMPERIAL FAMILLE VERTE DEEP DISH**

K'ANG HSI

Circular plaque, covered with multi-colored enamels in harmonious compositions of phoenix bird, dragon and garden flowers on interior and exterior rim, with shadings of India ink; on a brilliant white body, painted with underglaze blue, with six K'ang Hsi character marks. Important example. *Diameter, 12½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

119 **IMPERIAL COVERED BOWL**

TAO QUANG

Decorated with figures of court ladies and domestic architecture in five-color enamels on a gold and brilliant white ground; interior of turquoise-blue glaze. Marked with the Imperial seal characters in red. Wood stand. (2)

Birmingham Museum, No. 64.

40-

120 **IMPERIAL FIVE-COLOR BOWL**

TAO QUANG

Rich gold ground invested with enamel decoration of old Sages in brilliant colored costumes feasting in garden; interior with turquoise-blue enamel. Imperial Factory seal.

From Ednam House, Dudley.

35-



[121]

121 **PAIR OF IMPERIAL JARDINIERS**

CH'EN LUNG

Large fish bowls, invested with five-color enamels exquisitely painted on pure white porcelain with arabesques in medallions and border patterns. Made in the Imperial kiln. Wood stands. (4)

*Diameter, 15 inches*

Birmingham Museum, No. 200.

325-

[SEE ILLUSTRATION]

## JAPANESE ART AND PORCELAIN

NUMBERS 122-155

- 22<sup>12</sup> 122 **SAKI BOTTLE WITH DUTCHMEN** JAPANESE, LATE 17TH CENTURY  
Rectangular, with small spout; decorated with Dutchmen in costumes of rich burghers in characteristic attitudes, smoking and playing, on blue ground framed by diaper borders; the top in Oriental style of painting. Unusual example. Slight cracks at the top.

*Height, 8 inches*

Birmingham Museum, No. 141.

### 20<sup>-</sup> 123 **PAINTED POTTERY BOX AND COVER**

JAPANESE, MID-18TH CENTURY

Rectangular, and furnished with lid and outside cover, the latter held by silken cord; painted on all sides in five-color enamels of exquisite softness with landscapes, houses and birds, and other panels with flowered bushes. The decoration has great whimsical charm. French ceramics of the 18th century, notably those of Chantilly, were copied from exactly such pieces. Lid and outer cover repaired. (3)

*Height, 5½ inches; width, 7½ inches*

25<sup>-</sup> Birmingham Museum, No. 143.

### 124 **OLD IMARI COVERED DISH**

Invested with floral decorations in multi-colored enamels and deep coral reserves.

*Diameter, 7½ inches*

Birmingham Museum, No. 145.

### 60<sup>-</sup> 125 **AN IMPORTANT COLLECTION OF SATSUMA CERAMICS**

(a) Old Satsuma Vase, invested with a delicate decoration of chrysanthemums in two reserves on a gray crackle ground. The body exquisitely enriched with multi-colored brocade patterns in gold.

(b) Old Satsuma Sweetmeat Box in two portions. Of octagonal shape and covered with painted and relief ornamentation of landscapes and figures in colors and gold. Original cover.

(c) Old Satsuma Tea Jar and cover with representation of sage in circular reserve on a finely crackled ground. The shoulder with "three-color" arabesques on a rich gold ground. Rim reinforced with steel band. Cover with Dog Foo.

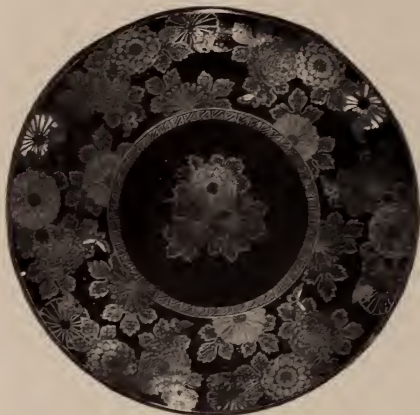
(d) Old Satsuma Ginger Jar and original cover. Invested with multi-colored and richly gilded patterns on a finely crackled ground. Potter's marks in blue. (7) *Height, 7, 6, 9½ and 7 inches*  
From Ednam House, Dudley.

126 **OLD IMARI BOWL**

The interior in reserves with flowered branches painted in five-color enamels in a ground of red and gold arabesques; the centre, blue and white. The exterior with a blue, gold and red border, marguerite arabesques.

*Diameter, 9½ inches*

Birmingham Museum, No. 146.



[127]

127 **GIANT PLAQUE OF OLD IMARI PORCELAIN**

Circular, shallow bowl, of remarkably beautiful ornamentation. The entire body invested with a deep, lustrous blue, mirrored glaze; enriched with bold, floral arabesques and butterflies perched upon leaves and petals; the gilded outlines enhanced by multi-colored and shaded raised enamels.

*Diameter, 23½ inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]



[128]

128 A DAIMYO'S MAGNIFICENT TRAVELLING CASE OF GOLD  
LACQUER (SAGE-JU-BAKO)

JAPANESE, 18TH CENTURY

Of the finest Kyoto workmanship, composed of four square sectional boxes, two pewter wine pots and nine trays of varying depth. Invested with twin petalled cherry blossoms with gold leaves on Mashigi ground. The interior inlaid on a similar ground with large cherry trees in full bloom; the top furnished with a silver handle with escutcheons of chrysanthemum leaves.

Lunch boxes of this type were used by the nobility of old Japan. Similar examples are illustrated and referred to in the catalogue of "Japanese Lacquer" by James Orange, who declared the above one of the most exquisite creations of 18th century lacquer work. With its original case, which infrequently survives. *Height, 14 inches*  
From Ednam House, Dudley.

[SEE ILLUSTRATION]

129 **A DAIMYO'S BLACK AND GOLD LACQUER BOX ON STAND**

Oblong case, covered with Daimyo crest and foliation in gold; the interior with richly lacquered deep movable tray. Stand with opening for handling. *Length, 19 inches; height, 11 inches*  
From Ednam House, Dudley.

129A **KENDAI RED LACQUER LECTERN**

OLD JAPANESE

On rectangular box with drawer; a slanting reading contrivance on a rectangular stem with bronze mounts. Enamelled with gold symbols on a sealing-wax red ground.

*Height, 22 inches*

Similar to an example illustrated by James Orange in "Japanese Lacquer".

From Ednam House, Dudley.

130 **OLD JAPANESE GRAPE-WOOD CABINET WITH IVORY PLAQUES**

Built in a series of tiers with small doors and drawers of which most are faced by ivory panels, minutely carved and enriched with mother-of-pearl and gold. The frames inlaid with silver arabesques; the rails of teakwood are magnificently carved with birds and floriated branches in fretwork. Original carved wood stand.

(2) *Height, 45 inches; width, 31½ inches*

From Ednam House, Dudley.

131 **OLD TALL IMARI BOWL**

Shaped as the bulb of a flower, the exterior of brocade pattern in "five-color" enamels and with Dog Foo in underglaze blue among floral groups on white. The interior decorated in the gayest manner with flying storks and pine trees of longevity. Wood stand.

(2) *Height, 12¾ inches*

From Ednam House, Dudley.



[132]

132 OLD GIANT IMARI PLAQUE

Circular, deep dish of impressive and exceptional proportions. The centre enriched with daring profusion of brilliant multi-colored enamels. The composition centred upon a Dog Foo in gold, with his young in scarlet and gold; and in fan-shaped order huge garden flowers and fruit trees in bloom with flying birds spreading their golden wings. Rich diaper border of crimson quatrefoils on a dark powder-blue ground. Underside with exquisitely painted chrysanthemum grisé and all-over designs of foliations in blue.

*Diameter, 36 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]



133 **OLD ROYAL KAGA WARE BOTTLE**

Gourd shape, and covered all over with a herringbone pattern of red, furnished with medallions containing mythological subjects, birds, trees, flowers and others with diaper and fish-scale patterns in red and gold. Executed with great dexterity. Mark in red seal character, "Fuku", or happiness. *Height, 14 inches*  
Birmingham Museum, No. 144.

40-

134 **TWO CIRCULAR PLAQUES**

OLD JAPANESE

(a) Old Imari Plaque, invested with blue and orange-red enamels, heightened with gold; a design of phoenix bird in arabesques in leaf-shaped and circular reserves.

(b) Old Imari Plaque, painted in dark-blue, with figure leaf-shaped reserves on a diaper ground of key and water-wave pattern. (2)

*Diameter, 19 and 15½ inches*

From Ednam House, Dudley.

12<sup>50</sup>



[135]

135 **THE STIRRUPS OF A GRANDEE**

JAPANESE, 17TH CENTURY

A magnificent pair of steel stirrups, damascened with silver in designs of foliations surrounding Dog Foo. (2)

From Ednam House, Dudley.

50-

[SEE ILLUSTRATION]



33- 136 **OLD IMARI BOWL**

Décors of medallions in shape of jui-heads, gilt fences and chrysanthemums in multi-colored enamels, coral-red predominating with heightenings of gold; the exterior with grotesque animals. Wood stand. (2)

*Diameter, 9½ inches*

Birmingham Museum, No. 147.

50- 137 **FOUR PIECES OF OLD SATSUMA**

Including box and cover with portrait of Daimyo, and three bowls of varying sizes with decoration of flowers and figures. All of very fine quality. One bowl with stand. (6)

From Ednam House, Dudley.



[138]

25- 138 **OLD GIANT IMARI PLAQUE**

Shallow bowl with broad brim, the centre with a superbly painted flower-filled urn, in dark powder-blue and orange-red underglaze heightened with gold on a pure white ground. The borders in reserves shaped as petals with stiff-leaf arabesques and bold foliations.

*Diameter, 25 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]

139 **OLD KUTANI FIGURE**

Seated figure of Hotei, his robe with Sho marks in aubergine on green glaze.

*Height, 5 inches*

Birmingham Museum, No. 255.

40-



[140]

140 **THE STIRRUPS OF A GRANDEE**

JAPANESE, 17TH CENTURY

By Shegetsugu, celebrated armorer. Intricately damascened and engraved in silver with lotus and vine arabesques: the interior of brilliant red lacquer.

From Ednam House, Dudley.

45-

[SEE ILLUSTRATION]

141 OLD IMARI BOWL

Both in and out decorated with old brocade patterns, dragons and arabesques in brilliant multi-colored enamels heightened with gold. Six marks in imitation of Ch'eng Hua. Wood stand. (2)

*Diameter, 7½ inches*

Fine examples like the above served as inspiration for the Worcester Potters of the early 19th century.

Birmingham Museum, No. 148.



[142]

142 GOLD LACQUER BOX OF VERY FINE QUALITY

Made in two parts; the exterior, with exquisite decoration of temples, gardens and mountainous landscapes, delicately encrusted with mother-of-pearl chips, simulating the rays of the sun, striking the verdure. An interior tray enriched in a similar vein.

Examples like this are declared by James Orange in his book "Japanese Lacquer", to be the finest pieces of Kyoto lacquer work.

*Height, 4½ inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]

143 OLD SATSUMA SPILL VASE

Twin beakers, with flaring neck; decorated with chrysanthemums in gold and red on cracked ground. Wood stand. (2) *Height, 6 inches*  
Birmingham Museum, No. 155A.

144 KUTANI PORCELAIN JAR

The body of a brilliant orange-red with arabesques of gold, furnished with a great number of reserves occupied by groups of animals in self-tones in India ink on white reserves; and beneath peony and plum blossoms in similar tones with copious use of gold. Cover with Dog Foo (repaired). Wood stand. (3) *Height, 22 inches*

From Ednam House, Dudley.

145 OLD CARVED BAMBOO BRUSH HOLDER

OLD JAPANESE

Intricately enriched with a Temple Festival and multitude of small figures; dextrously carved pavilions and trees. Brown patina simulating bronze.

*Height, 5½ inches*

From Ednam House, Dudley.

146 OLD CARVED BAMBOO FLOWER HOLDER

Cylindrical, and carved in low relief with a mythological subject; an equestrian with his attendants, carved with great dexterity. The border with key pattern. Warm dark brown surface.

*Height, 14¼ inches*

From Ednam House, Dudley.



[147]

147 SET OF THREE OLD KUTANI FIGURES

Forming a group representing three demons; earthenware partially glazed in enamel colors. The vivid jade-green of the crouching demon, the bright apron of the figure with the snake and the blue breeches of the man holding a toad have the high appeal of remarkable craftsmanship. (3)

Birmingham Museum, No. 150.

[SEE ILLUSTRATION]

148 **OLD CARVED BAMBOO FLOWER HOLDER**

Cylindrical, with low relief carving of Immortals in their garden.  
Brown patina; beautifully carved. *Height, 12 inches*  
From Ednam House, Dudley.

15-

149 **TWO OLD JAPANESE BRUSH HOLDERS**

Cylindrical and made of highly polished bamboo; one carved with a figure of Tengu, the other with a figure of an Immortal astride on a carp. One on wood stand. (3)  
From Ednam House, Dudley.

10 -

150 **OLD HIRADO VASE**

Tapering baluster form with landscapes painted in blue in recess panels. Masks on four corners. Lustrous white body.  
*Height, 12½ inches*  
From Ednam House, Dudley.

10 -

151 **PAIR OF OLD IMARI BOWLS**

Delicate décors of brocade pattern in crimson and blue heightened with gold. One repaired. (2) *Height, 5½ inches*  
From Ednam House, Dudley.

17 <sup>22</sup>

152 **OLD NAKOSO WINE BOTTLE**

An uncommon example of unglazed Japanese pottery, gourd shape, and invested with a brown "raindrop" glaze. Wood stand. (2) *Height, 6 inches*  
Birmingham Museum, No. 237.  
From Ednam House, Dudley.

10 -

153 **THREE OLD JAPANESE CERAMICS**

(a) Old Satsuma Tea-Caddy of quadilateral shape with floral decoration in gold and colors; the top ornamented with formalized butterflies in blue, green and black heightenings of enamel. Original cover.

*Height, 6 inches*

(b) Old Kioto Koro and cover. Bowl with pine trees enamelled in colors on a greenish crackle ground. Original ajouré cover and stand of carved wood.

(c) Satsuma Bowl, invested with phœnix birds and chrysanthemums in multi-colored enamels and finely incised heightenings of gold. Wood stand.

*Diameter, 4¼ inches*

From Ednam House, Dudley. (7)

154 **THREE SMALL OBJECTS OF JAPANESE ART**

(a) Black and Gold Lacquer Box with finely painted landscape; decorated interior sparkled with gold.

*Length, 5 inches*

(b) Old Boxwood Netsuke deftly carved with the effigy of Oni carrying a long-armed man upon his shoulder.

*Height, 5 inches*

(c) Banko Teapot with group of storks.

From Ednam House, Dudley. (3)

155 **FOUR OLD JAPANESE CERAMICS**

(a) Three Old Imari Saucers, shaped in the form of a flower and enriched in fan-shaped panels with chrysanthemum and orchid compositions in multi-colored enamels heightened with gold. The centres with phœnix birds.

*Diameter, 7½ inches*

(b) Old Imari Sake Bottle. Octagonal and invested with a dark blue landscape decoration on a white enamelled ground; the bottom with age-cracks.

*Height, 5¾ inches*

Exhibited at Birmingham Museum, 1902-6 (second item only).

From Ednam House, Dudley. (4)

*Session # 14.550-*

SECOND SESSION

NUMBERS 156-305

**"THREE AND FIVE COLOR"**  
**AND BLUE AND WHITE PORCELAIN**

NUMBERS 156-211

- 20 - 156 **PAIR OF SMALL EGGSHELL CUPS** YUNG CHENG  
Decorated with plum blossoms and peonies delicately applied in enamel colors. Made in the Imperial Kiln. Yung Cheng mark. (2)  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 135.
- 22 157 **PAIR OF FAMILLE VERTE CUPS** K'ANG HSI  
Figures and landscapes in five-color enamels. Marked with flower.  
Wood stands. (4)  
Birmingham Museum, No. 58.
- 12 158 **TEMPLE JAR AND COVER** TAO QUANG  
Bulbous body invested with a relief decoration of plum blossoms in brilliant green and white on a light mustard-yellow ground. The foot with uncommon tessellation of a key pattern in four colors.  
Original cover. (2) *Height, 16 inches*  
From Ednam House, Dudley.
- 22 159 **THREE CIRCULAR COUPES** CH'IENT LUNG  
On Imperial-yellow, rose and blue enamelled ground with fine leaf tracery dragons and floral sprays; the interiors with blue glaze, bats of longevity in the centre. (3) *Height, 3 inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
From Ednam House, Dudley.
- 15 160 **TWO SAUCERS**  
One, blue and white soft-glazed dish, Yung Cheng, on a large crackle body, betraying the influence of the East India Company trade; uncommon example. The other, a shallow bowl, Tao Quang.  
(2) *Diameter, 6 and 7 inches*  
From Ednam House, Dudley.

- 20- 161 **CORAL-RED BOWL** CH'IEN LUNG  
Deep basin with delightfully painted and enamelled landscape vignettes on a white ground. The body with gilded arabesques on a coral-tomato ground. Marked with a flower. Cracked. Wood stand. (2) *Diameter, 8 inches*  
From Ednam House, Dudley.
- 15- 162 **FIVE-COLOR BOTTLE** TAO QUANG  
Small vase decorated with peonies and air creatures in brilliant enamels heightened with gold. *Height, 9 inches*  
From Ednam House, Dudley.
- 52 163 **PAIR OF SEMI-EGGSHELL BOWLS** CHIA CHING  
With brightly colored enamelled decoration of cherry branches and butterflies. Symbolic mark in red. (2) *Diameter, 5½ inches*  
From Ednam House, Dudley.
- 12 164 **PORCELAIN TEAPOT** YUNG CHENG  
Bulbous body, invested with a decoration of formalized chrysanthemums in brilliant powder-blue and orange-red with heightenings of gold. Slight chip on cover. (2)  
From Ednam House, Dudley.
- 15- 165 **OBLONG LEAF-SHAPED DISH** CH'IEN LUNG  
Decorated with figure composition in the "Mandarin" style in "five-color" enamels with heightenings of India ink. The vignettes painted en miniature occupying the sloping border, have been copied by the Meissen potters. *Diameter, 8 x 7 inches*  
From Ednam House, Dudley.
- 37 166 **FLOWER-SHAPED BOWL** CHIA CHING  
The exterior brightly enamelled with blue-green asparagus leaves, the interior with bats of longevity in orange-red. Carved wood stand. Slight crack. (2) *Diameter, 7 inches*  
From Ednam House, Dudley.
- 10- 167 **CIRCULAR DISH**  
Covered with a variety of unusual patterns in underglaze blue and overglaze red, green and India ink in designs of peonies and black-birds flanking emblems of joy. Symbolic mark in red. *Diameter, 15 inches*  
From Ednam House, Dudley.



168 **LARGE SAUCER**

YUNG CHENG

Uncommon floral decoration in blue, green, orange, red and violet enamels. Six character marks in blue. *Diameter, 8 inches*  
From Ednam House, Dudley.

169 **PAIR OF DEEP DISHES**

YUNG CHENG

The centres in reserves and the exterior border with a lotus pond and air creatures in green, blue and red enamels. The border with Sho marks. (2) *Diameter, 7¾ inches*  
From Ednam House, Dudley.

170 **PAIR OF FIVE-COLOR BOWLS**

CH'YEN LUNG

The white body in soft enamels with the representation of a garden party; blue border with Swastika in gold. (2)  
From Ednam House, Dudley.

171 **TALL BEAKER**

TAO QUANG

Slender body composed of twin beakers and bulbous centre. Invested with a green enamelled decoration of conventional palm leaves on an Imperial-yellow ground. Lip slightly cracked. Wood stand. (2)  
*Height, 13½ inches*

Exhibited at Birmingham Museum, 1902-6.  
From Ednam House, Dudley.

172 **FAMILLE ROSE BOWL**

CHIA CHING

Exterior border with Sho marks in blue enamel; bottom border, with bats and waves in green, white and purple and shaded in India ink. The interior invested with a turquoise-blue glaze. Seal mark in red. Wood stand. (2) *Diameter, 7 inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 50.

173 **FOUR SMALL BLUE AND WHITE CUPS**

YUNG CHENG

Landscape in light blue on crackled ground. Four Chinese character marks on the bottom. Wood stands. One cup slightly chipped. (8)  
Birmingham Museum, No. 130.

174 **FOUR PORCELAIN PICTURES**

TAO QUANG

Each with a landscape in delicate tones on hard paste white porcelain. The frame of raised swastika pattern. Two panels repaired. Uncommon. (4) *Size about 10½ inches x 17 inches*  
From Ednam House, Dudley.

175 **THREE SMALL WINE CUPS OF EGGSHELL PORCELAIN**

IMPERIAL K'ANG HSI

Decorated with butterflies and flowered bushes in blue and white. One with small slight chip and crack. Extremely desirable example. Wood stands. (6)

From the Collection of Hu Sin Yang, Taotai of Hangchow. Birmingham Museum, No. 134.

176 **PAIR OF SMALL WINE CUPS**

K'ANG HSI

Blue and white decoration of circular medallions. Marked in blue with the emblem of riches. (2)

Birmingham Museum, No. 136.

177 **BLUE AND WHITE RICE BOWL**

K'ANG HSI

Invested with a bold landscape composition with figures in cobalt-blue underglaze on a crackled white porcelain ground.

*Diameter, 9 inches*

Birmingham Museum, No. 291.

178 **SMALL BULBOUS VASE**

YUNG CHENG

Bottle shape, with compressed body; decoration of incised blue dragon on cream crackled ground. Wood stand. (2)

*Height, 5 inches*

Birmingham Museum, No. 229.

179 **BLUE AND WHITE RICE BOWL**

K'ANG HSI

Decorated with figures in dark underglaze blue on a white ground. Slight crack. Wood stand. (2)

*Diameter, 9 inches*

Birmingham Museum, No. 292.

180 **BLUE AND WHITE RICE BOWL**

K'ANG HSI

Mountainous landscape and figures painted in blue with bold strokes on a white ground. Slight fire-crack. Wood stand. (2)

*Diameter, 9 inches*

Birmingham Museum, No. 293.

181 **BLUE AND WHITE CYLINDRICAL POT**

K'ANG HSI

With equestrian figure and attendants in landscape painted in underglaze blue on white porcelain. Six character K'ang Hsi mark, in blue. Wood stand. (2)

*Height, 6½ inches*

Birmingham Museum, No. 155.

182 **LARGE BLUE AND WHITE CYLINDRICAL JAR** K'ANG HSI

30- The sages playing chess under a pine tree and minstrels painted in underglaze blue on a white porcelain ground. The back with a legend in vertical columns of Chinese. Wood stand. (2)

Birmingham Museum, No. 156. *Diameter, 6 1/4 inches*

183 **BLUE AND WHITE GINGER JAR** K'ANG HSI

150- Fluted bulbous body of brilliant white porcelain invested with deep blue reserve decorations of floral groups. Original porcelain cover. Wood stand. Fine example. (3) *Height, 10 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
From Ednam House, Dudley.

184 **PAIR OF BLUE AND WHITE BOWLS** K'ANG HSI

80- Decorated with attenuated motifs in blue and hard paste white porcelain ground. Wood stands. (4) *Diameter, 4 1/2 inches*  
Birmingham Museum, No. 123.

185 **GRACEFUL GLOBULAR BLUE AND WHITE BOWL** K'ANG HSI

77<sup>re</sup> Conventional peony and lotus décors of light blue on white porcelain; uncommonly marked in border design, Hsuan Te (1426-1436), but of 17th century make. Wood stand. (2)

Birmingham Museum, No. 126.

186 **PAIR OF BLUE AND WHITE DEEP CUPS** YUNG CHENG

80- One decorated with a man on horseback; the other with students writing. Painted in light blue and crackled, semi-soft paste ground. Wood stands. (4)

Birmingham Museum, No. 128-129.

187 **BLUE AND WHITE BOWL** YUNG CHENG

55- Adorned with pomegranates and branches painted in brilliant blue, on semi-soft paste porcelain. Ch'eng Hua mark, though of 18th century make. Wood stand. (2)

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 93.

188 **BLUE AND WHITE BOWL** K'ANG HSI

40- Formed as a lotus flower. Petals painted with figures of court ladies in blue, some playing musical instruments. The interior with a similar composition in centre medallion. Six blue character marks, Hsuan Te, but of 17th century make. *Diameter, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 95.

188A **BLUE AND WHITE BOWL**

K'ANG HSI

Similar to the preceding.

*Diameter, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 96.

189 **FOUR BLUE AND WHITE SAUCERS**

MING

Shallow bowls, finely painted with domestic and outdoor figure subjects on brilliant dark-blue on a white ground. The underside also decorated and bearing six character Chia Ching mark (1522-1566). Rare examples. (4)

*Diameter, 6½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

190 **BLUE AND WHITE RICE BOWL AND COVER**

K'ANG HSI

Invested with landscape decoration in blue underglaze in two large panels; cover decorated with two tiger-lilies and two Sho marks of longevity, with wool finial; carved wood stand. (3)

*Height, 8 inches*

Exhibited at Birmingham Museum, 1902-8.

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

191 **PAIR OF BLUE AND WHITE SHALLOW BOWLS**

CH' IEN LUNG

Semi-soft paste and painted in shaded blue, with handsome two-handled flower-filled urns and diapered borders on a finely crackled ground. The underside florally enriched. Very fine examples. One with repaired rim. (2)

*Diameter, 6 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

192 **BLUE AND WHITE GINGER JAR**

K'ANG HSI

Decorated with tender, soft blues with a pattern of trees in bloom and a faraway vista. Wood stand and cover. (3)

*Height, 8 inches*

From Ednam House, Dudley.

193 **TALL BLUE AND WHITE VASE**

MING

Cylindrical, with a warrior on horseback with attendants passing through gorges; incised band at base. Wood stand. (2)

*Height, 17 inches*

Birmingham Museum, No. 104.

194 PAIR OF TEACUPS

K'ANG HSI

Adorned with a band of jui-heads and sprays of flowers in brilliant blue on white. Very fine specimens. (2)

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 132.

195 FIVE-COLOR VASE

YUNG CHENG

Baluster shape and enriched with a decoration of domestic figure compositions among crimson pavilions, in underglaze blue and orange-red water waves, the colors in overglaze. An important example.

Exhibited at Birmingham Museum, 1906-10.

From Ednam House, Dudley.

196 HSUAN TE BOWL

MING

Décors of flowers and leaves in underglaze blue on red ground, centre medallion on inside painted similarly. Highly esteemed collector's piece.

*Diameter, 5 inches*

Birmingham Museum, No. 256.

197 BLUE AND WHITE BULBOUS BEAKER

K'ANG HSI

Decorated with elaborate conventional flower pattern in fine blue on pure white porcelain. Marked with a leaf within a double rim. The centre shows in a small band of lighter color the joint of two vases.

Very uncommon. Wood stand. (2)

*Height, 18 inches*

Birmingham Museum, No. 107.

198 TALL BLUE AND WHITE BEAKER

K'ANG HSI

With globular centre member invested with a decoration of landscape and people; the centre member with floral festoons. Marked with a lotus flower in blue. Wood stand. (2)

*Height, 18 inches*

Birmingham Museum, No. 109.

199 TALL BLUE AND WHITE BEAKER

K'ANG HSI

Companion piece to the preceding. The globular member slightly less bulbous and varying in border pattern. Wood stand. (2)

*Height, 18 inches*

Birmingham Museum, No. 110.

200 **BLUE AND WHITE VASE**

MING

Gourd shape, the lower portion decorated with rocky landscape, pines and stags; an ornamental band of jui-heads around the centre with white reserves above containing peaches and pomegranates; the upper part decorated with scrolls of tree peonies. Wood stand. (2)

*Height, 20½ inches*

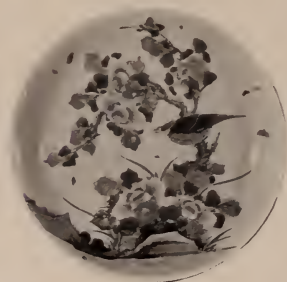
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 115.

35-

42-201 **BLUE AND WHITE VASE**

MING

Cylindrical, incised décors around shoulder and base. A noble visiting the Imperial Gardens. Wood stand. (2) *Height, 18 inches*  
Birmingham Museum, No. 162.



[202]



[203]

202 **FAMILLE VERTE DISH**

K'ANG HSI

Decorated with japonica flowers and birds in red and green enamel, finely executed on white porcelain. Rare example.

*Diameter, 11 inches*

250-

Birmingham Museum, No. 176.

[SEE ILLUSTRATION]

203 **FAMILLE VERTE DISH**

K'ANG HSI

The centre decorated in five-color enamel with a flower basket; the rich pigments heightened by India ink; floral border. Excellent specimen.

*Diameter, 10½ inches*

160-

Birmingham Museum, No. 210.

[SEE ILLUSTRATION]

204 **TALL BLUE AND WHITE BEAKER**

K'ANG HSI

With noble on horseback followed by warriors and torch-bearer in blue on white ground; raised band with arabesques; the lower part decorated with lotus leaves. Fine color. Wood stand. (2)

*Height, 18 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 163.



[205]

[206]

[207]

205 **HANGING BOWL OR LAMP OF BLUE AND WHITE PORCELAIN**

CH'ÏEN LUNG

Globular, and covered with a rice-grain pattern of make-believe fret; with translucent stars on an opaque body. The borders with flower arabesques in pale-blue. Four small holes on the shoulder for suspension, and a small loop on the bottom for tassel. Very uncommon example of this ingenious kind of ceramic. Wood stand. (2)

*Height, 4½ inches; diameter, 6 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 79.

[SEE ILLUSTRATION]

206 **BLUE AND WHITE BEAKER**

YUNG CHENG

Compressed body of unusual form; with conventional palm-leaf patterns in brilliant blue on semi-soft paste crackled porcelain. The centre, a projecting band with flower arabesques. Wood stand. (2)

*Height, 5 inches*

Very fine example from the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 99.

[SEE ILLUSTRATION]



207 **BLUE AND WHITE BOWL**

MING

An interesting example. The exterior decorated with vertical flower petals and a band of key patterns around the rim; the interior with conventional floral decoration on white crackled ground. Wood stand.

(2)

*Diameter, 8½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 235, illustration, plate 237, states that Hu Sin Yang valued this bowl very highly.

Birmingham Museum, No. 103.

[SEE ILLUSTRATION, PRECEDING PAGE]



[208]

[209]

[208]

208 **PAIR OF SEMI-EGGSHELL CUPS**

CH'IENT LUNG

Decorated with cocks and hens in orange-red, olive-green and India ink on white porcelain, in a most realistic manner. Marked on the base with a peach and bat, in red. Wood stands. (4)

*Height, 3½ inches*

Said to have been painted by one of the few women artists of old China.

Birmingham Museum, No. 61.

[SEE ILLUSTRATION]

209 **SOFT PASTE ROUGE BOX**

CH'IENT LUNG

Enriched with dragons and sea waves in low relief on soft cream ground. Very fine and rare example. Wood stand. (2)

*Diameter, 4 inches*

Birmingham Museum, No. 264.

[SEE ILLUSTRATION]





[210]

[212]

[211]

## 210 SMALL VASE SPLASHED WITH "PIGEON'S" BLOOD

K'ANG HSI

Bulbous body with graceful long beaker-shaped neck. Coiled dragons in high relief on the shoulder on cream glaze with aubergine and blue tints. A blood-red splash on the front. Very rare example. Wood stand. (2)

*Height, 8 inches*

Birmingham Museum, No. 192.

[SEE ILLUSTRATION]

## 211 SMALL PEAR-SHAPED VASE OF EXCEPTIONAL FORM

K'ANG HSI

Short trumpet neck with pear-shaped body; invested with a brilliant coral-tomato glaze of even quality. Marked with six-character K'ang Hsi marks in blue.

*Height, 8 inches*

Birmingham Museum, No. 235.

[SEE ILLUSTRATION]

## MONOCHROME PORCELAIN

NUMBERS 212-236

212 WALL CISTERN

CHIA CHING

65 - A flower holder. Pear shape, with spout in the form of an animal grotesque; the entire front invested in green, red and blue enamels on a white ground with landscapes and pavilions. The back with Chia Ching mark in sealed characters flanked by Imperial dragons in green. Top of back slightly imperfect. Shows pronounced influence of the Dutch East India trade. *Height, 9 inches*  
Birmingham Museum, No. 158.

[SEE ILLUSTRATION, PRECEDING PAGE]

214 SWEETMEAT BOX AND COVER OF MAZARINE-BLUE

TAO QUANG

40 - Shaped as a melon and invested with brilliant blue enamel glaze. Knob repaired. Wood stand. (3) *Diameter, 6 inches*  
Exhibited at Birmingham Museum, 1902-6.

215 TURQUOISE-BLUE BOTTLE

CH' IEN LUNG

30 - Bulbous body invested with a blue flambé mottled glaze on a finely crackled ground; neck has been shortened. Wood stand. (2)

*Height, 14 inches*

From Ednam House, Dudley.

216 BULBOUS VASE

MING

45 - Invested with a dark celadon glaze and enriched in low relief with underglaze decoration of floral arabesques and meanders. This ornament shows pronounced Greek influence. Wood stand. (2)

*Height, 8 inches*

Birmingham Museum, No. 27.

217 BULBOUS VASE WITH FLAMBE GLAZE

CHIA CHING

Handsome generous form with short flaring neck; the entire surface invested with a purple, red and white flambé glaze.

*Height, 12 inches*

Birmingham Museum, No. 188.

310 -

218 SCRIBE'S INK BOTTLE

YUNG CHENG

Compressed shape, the centre decorated with a band of key patterns carved on the surface of a giant crackle brownish-gray glaze.

Birmingham Museum, No. 228.

40 -



[219]

219 PAIR OF IMPERIAL BOWLS

CHIA CHING

With detached fleurettes and bamboo sprigs applied in low relief under Imperial-yellow glaze; the exterior with conventionalized key patterns, jui-heads and trefoil meanders. The upper rim with a line of luminous copper glaze.

*Diameter, 7 inches*

Birmingham Museum, No. 43.

310 -

[SEE ILLUSTRATION]

220 PEAR-SHAPED VASE

K'ANG HSI

Sang-de-bœuf glaze on celadon. Wood stand. (2)

Birmingham Museum, No. 232.

*Height, 8½ inches*

[SEE ILLUSTRATION]

221 SANG-DE-BŒUF VASE WITH DRAGON HANDLES K'ANG HSI

Invested with a red flambé mottled glaze shoaling to peach-bloom at neck and splashed with blue and purple; the interior of light green crackle, the base of brown crackle. Ch'eng Hua mark (Ming) but of early 18th century make. Wood stand. (2) *Height, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Sir Whitworth Wallis, "Burlington Magazine", March, 1904, page 235, refers to this vase, illustrated on page 237, as "one of the most interesting and indeed rarest of vases, of flambé sang-de-bœuf. The glaze here is of the most brilliant character, and the coloring is unapproachable. Birmingham Museum, No. 7.

[SEE ILLUSTRATION]

222 PEACH-BLOOM GALLIPOT VASE

K'ANG HSI

Invested with a cherry-red glaze shoaling to ashes of roses at one side. Wood stand. (2)

*Height, 8½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 10.

[SEE ILLUSTRATION]

223 LANG YAO BOWL

K'ANG HSI

Invested with a crushed-strawberry glaze both in and out, on crackled ground. An example of fine color value. Wood stand. (2)

*Diameter, 7½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 16.

[SEE ILLUSTRATION]

224 OVIFORM SANG-DE-BŒUF VASE

CH'IENT LUNG

Invested with cherry and peach, shoaling to ashes of roses. Ch'ien Lung mark. Wood stand. (2)

*Height, 12 inches*

Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 232, illustrated on page 237, refers to this piece as being of light sang-de-bœuf and of beautiful quality.

Birmingham Museum, No. 6.

[SEE ILLUSTRATION]

[223]

[224]

[225]



[220]

[221]

[222]

## 225 LANG YAO BOWL

K'ANG HSI

Invested with a crushed-strawberry glaze shoaling to grayish-white at rim. Rare example. Wood stand. (2) *Diameter, 8 inches*  
 Birmingham Museum, No. 13.

[SEE ILLUSTRATION]

226 SANG-DE-BŒUF GALLIPOT VASE

CH'IENT LUNG

Invested with a lustrous flambé glaze of red and blue splash; the neck of gray crackle. Wood stand. (2)  
Birmingham Museum, No. 233.

*Height, 8 inches*



[227]

[228]

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227 GLOBULAR JAR

YUNG CHENG

Compressed body with make-believe Dog Foo head handles; invested in and out with a brilliant celadon glaze. Elaborately carved stand and cover, the latter of fretted wood and jade finial. (3)

*Height, 5½ inches*

Birmingham Museum, No. 246.

[SEE ILLUSTRATION]

228 LARGE CELADON COVERED JAR

MING

With graceful pear-shaped body invested with an unusually thick glaze. The original cover with bell-shaped knob; wood stand. Repair of lip concealed by cover. (3)  
Birmingham Museum, No. 28.

*Height, 17½ inches*

[SEE ILLUSTRATION]

- 229 **SHALLOW BOWL WITH CLAIR-DE-LUNE GLAZE** YUNG CHENG  
 Uncommon compressed body; invested with a mottled peach-bloom,  
 yellow and green glaze; the upper rim with silver guard. Crack. On  
 quadruped wood stand. (2) *Diameter, 8 inches*  
 Birmingham Museum, No. 191.

[SEE ILLUSTRATION]



[230]

- 230 **LARGE TEMPLE VASE** YUNG CHENG  
 Trumpet neck on bulbous body, décors of bats and palm leaves sur-  
 rounding the neck in low relief; invested with a brilliant mazarine-  
 blue glaze. Wood stand. (2) *Height, 26 inches*  
 Birmingham Museum, No. 42.

[SEE ILLUSTRATION]

231 **WHITE PORCELAIN EWER**

YUNG CHENG

Graceful and uncommon form of bottle, the handle a coiled dragon, the spout with a dragon mask. Invested with a brilliant cream-white glaze. Wood stand. (2)

*Height, 12½ inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

232 **PEACH-BLOOM BOWL**

CH'IENT LUNG

The entire surface invested with a soft glaze shading almost to ashes of roses. Wood stand. (2)

*Height, 6 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 9.



[233]

[234]

[235]

233 **CIRCULAR TING YAO SHALLOW BOWL**

SUNG

With intricately "moulded" decoration of peonies, foliated arabesques and key meander, on a cream-white ground. The rim protected by a silver-gilt band of later date. Rare example.

*Diameter, 12 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

234 **FUKIEN STATUETTE**

CH'IENT LUNG

Invested with blanc-de-chine glaze; seated figure of Kwan Yin. Very finest quality and modelling. Wood stand. (2)

*Height, 8 inches*

Birmingham Museum, No. 160.

[SEE ILLUSTRATION]



235 CIRCULAR TING YAO SHALLOW BOWL

SUNG

"Moulded" decoration of fish and lotus flowers in low relief on a dark cream ground. The rim protected by a silver-gilt band of later date. Rare example. *Diameter, 12 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
From Ednam House, Dudley.

[SEE ILLUSTRATION]



[236]

236 LANG YAO BOTTLE

K'ANG HSI

Attenuated, with narrow neck; invested with a soft crushed-strawberry glaze on a light celadon ground. Finely engraved ring of gold at the lip.

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 11.

[SEE ILLUSTRATION]

## BLUE AND WHITE PORCELAIN

NUMBERS 237-247

420- 237 PAIR OF POWDER-BLUE GINGER JARS

K'ANG HSI

With landscapes in dark blue on white in quatrefoil panels. Wood covers and stands. (6)

*Height, 8½ inches*

Birmingham Museum, Nos. 171-172.

[SEE ILLUSTRATION]

160- 238 BLUE AND WHITE VASE

K'ANG HSI

Club shape, decorated with white magnolia, peach and peony blossoms and a pair of pheasants on a rock; against a blue ground of exceedingly fine paste and color. Wood stand. (2)

*Height, 19 inches*

A similar example in the Salting Collection, Victoria and Albert Museum.

See Sir Whitworth Wallis, "Burlington Magazine," March, 1904, pages 235 and 236, illustration, page 237.

Birmingham Museum, No. 169.

[SEE ILLUSTRATION]

45- 239 SIX BLUE AND WHITE PLATES

K'ANG HSI

The centre with decoration of conventional peonies and chrysanthemums surrounded with border patterns of peonies and Chinese characters of good luck, in fine cobalt-blue on white porcelain. Ch'ien Hwa mark (Ming), but of 17th century make. (6)

Birmingham Museum, No. 81.

40- 240 SET OF SIX BLUE AND WHITE PLATES

K'ANG HSI

Immortals and landscape décors surrounded by panelled border; with the wheel of life in deep cobalt-blue on white ground. Two marked, Ch'eng Hua (Ming, 1465-1478), though of 17th century make. (6)

*Diameter, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 80.

241 PEAR-SHAPED BLUE AND WHITE BOTTLE

K'ANG HSI

Long narrow neck on bulbous body, landscape décors exquisitely painted in brilliant cobalt-blue on hard white porcelain. Wood stand. (2)

Height, 10 inches

Birmingham Museum, No. 91.



[237]

[238]

[237]

242 LARGE BLUE AND WHITE PLAQUE

MING

Decorated with a broad band of fruit and flowers around the rim, the centre medallion also with flower patterns in blue; the exterior of the rim with bamboo, pine and prunus. Six character marks of "Ta Ming Chia Ching Nien Chih" (1522-1567) on rim.

Diameter, 20 inches

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 113.

243 PAIR OF BLUE AND WHITE BOWLS

K'ANG HSI

Exterior decorated with prunus and bamboo in raised work on white porcelain; the interior decorated with prunus in peach and blue with a border of the same design. Fine example. Wood stands. (4)  
See Sir Whitworth Wallis in the "Burlington Magazine," March, 1904, page 235, illustration, page 237.

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, Nos. 116-117.

*Diameter, 8 inches*

[SEE ILLUSTRATION]



[243]

[244]

[243]

244 BLUE AND WHITE FISH BOWL

K'ANG HSI

Decorated with sea creatures and weeds, painted in underglaze blue of brilliant quality on white porcelain. Unusually fine example; marked with a five-pointed star.

*Diameter, 8½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Sir Whitworth Wallis in the "Burlington Magazine," March, 1904, page 235, refers to this bowl as being painted in the most translucent of blues: "the painting and draftsmanship being dexterous in the extreme." Birmingham Museum, No. 108.

[SEE ILLUSTRATION]

245 LARGE BLUE AND WHITE BOTTLE

MING

Twin gourd shape, decorated with flying storks, and in medallions, Chinese characters expressing peace and happiness. Chia Ching mark (1522-1567). Wood stand. (2)

*Height, 19 inches*

Birmingham Museum, No. 114.

246 LARGE BLUE AND WHITE BOWL

MING

Interior decorated with rocks, trees and flowers in underglaze blue; exterior with large grotesque animals and birds. Eight Chia Ching (Ming) marks. Rare specimen.

*Diameter, 14¼ inches*

Birmingham Museum, No. 120.



[247]

247 BLUE AND WHITE BEAKER

K'ANG HSI

Decorated in panels with the so-called one hundred antiques in brilliant cobalt-blue underglaze on pure white porcelain. A vase of unrivalled paste and color. Wood stand. (2) *Height, 17½ inches* Illustrated in the "Burlington Magazine," March, 1904, page 238. Birmingham Museum, No. 112.

[SEE ILLUSTRATION]

# BRONZES

NUMBERS 248-280



[248]

[249]

## 248 TAOIST BRASS MIRROR STAND IN THE FORM OF A UNICORN

CHINESE, 18TH CENTURY

The unicorn, one of the four symbolic animals, is represented crouching and supporting a crescent behind clouds, socket for the mirror disk. Wood stand.

A similar example is in the Cernuschi Collection, Paris. See M. Paléologue, "L'Art Chinois", page 67.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

## 249 BRASS FLOWER URN

CHINESE, 18TH CENTURY

Oblong, quatrefoil form of graceful proportion with lion-mask handles. On a stand of animal's feet engraved at the knees. Exceedingly heavy; with impressed seal mark of Ming, but probably Ch'ien Lung.

*Height, 6 inches; length, 11½ inches; width, 9¼ inches*

Vessels of similar forms are familiar designs of screens.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

250 **IMPORTANT BRONZE TEMPLE VASE WITH DRAGON**

**HANDLES**

MING

50- Compressed bulbous body, elaborately incised with formalized lotus, ogres, water waves etc. in the antique manner of the Tcheou Dynasty. The handles of a particularly spirited design of far-protruding dragons. Very fine greenish-black patina. Elaborately carved wood stand and plain cover. A vase highly prized by Mr. Veitch. (3) *Height, 25 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

251 **IMPORTANT BEAKER-SHAPED VASE OR SACRIFICIAL VESSEL**

MING

40- In the form of a diamond, with boldly flaring upper part, enriched with a broad band of key meander and the lower part, bulbous and angular. Probably inspired by ceremonial wine cups of ancient China. Rich mottled brown patina. Wood stand. (2)

*Height, 15½ inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

252 **LARGE TRIPOD INCENSE BURNER OF BRONZE**

MING

55- Compressed bulbous form and tooled with dragons and clouds in repoussé, the border with key pattern; two handles, contemporary carved wood stand and elaborately pierced cover crowned by soap-stone finial. Handsomely carved with animal grotesques. Impressed seal mark, Hsuan-te. (3) *Height, 8 inches; diameter, 11¼ inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

253 **PAIR OF TALL BRONZE VASES WITH TAOIST SYMBOLS**

MING

55- An exceedingly handsome pair with bulbous hexagonal bodies, the neck incised with water wave and swastika patterns furnished with animal grotesque ring handles. The foot with key diapers. Warm dark brown patina through which can be seen the original bright red surface. Carved wood stands. (4) *Height, 17 inches*

Similar examples in the Cernuschi Collection, Paris.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.





[254]

254 BULBOUS BRONZE JAR WITH SILVER ENCRUSTATIONS

Sho characters of longevity inlaid in silver in 165 different forms and with leaf-shaped interlaced volutes, lotus and key pattern applied in the same skilful and decorative manner. The bottom with floral encrustations. On wood stand. (2) *Height, 13 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]



255 PAIR OF GILDED BRONZE EWERS WITH COVERS

CHINESE, 18TH CENTURY

Attenuated slender bodies with handles of plum and bamboo branches. The body on pierced stand with floral ornamentation in relief. The covers with dog finials. (4) *Height, 10 inches*

Closely resembling ewer in the Collection of M. Paléologue and illustrated in his book, "L'Art Chinois", page 79.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]



[255]

[256]

[255]

256 PAIR OF BRONZE VASES WITH GOLD AND SILVER  
ENRICHMENTS

OLD JAPANESE

Graceful rectangular attenuated bodies furnished with bird, flower-branch and dragon compositions with copious use of gold and silver laid in low relief on Sentoku bronze. Wood stands. (4)

*Height, 12¾ inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

AN INTERESTING GROUP OF BRONZE STILL-LIFES LACQUERED  
 BLACK AND SAID TO BE OF K'ANG HSI WORKMANSHIP  
 FRAMED IN GLAZED TEAKWOOD SHADOW CASES

From the Collection of Hu Sin Yang, Taotai of Hangchou.

NUMBERS 257-260



[257]

257 STILL-LIFE IN BRONZE, PLUM TREE IN BLOOM

A single composition.

*Size, 17½ x 29 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]

258 STILL-LIFE IN BRONZE, SWEET ORCHARD AND LOTUS  
 BLOSSOMS

A twin composition.

*Size, 15 x 50 inches*

From Ednam House, Dudley.

259 **STILL-LIFE IN BRONZE, PLUM TREES AND CARNATIONS  
WITH FIGHTING CRICKET**

A twin composition.

*Size, 15 x 50 inches*

From Ednam House, Dudley.

260 **BRONZE STILL-LIFE, BRANCHES OF SWEET ORCHARD**

Single composition.

*Size, 17 x 29 inches*

From Ednam House, Dudley.

261 **BRONZE STATUETTE OF A DOVE**

18TH CENTURY

Realistic sculpture of a bird about to open its wings. Rich dark brown patina. Wood stand. (2)

*Height, 6 inches*

Exhibited at Birmingham Museum, 1902-8.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

262 **IMPORTANT BRONZE INCENSE BURNER**

PROBABLY MING

After an old Theou model; sloping rectangular body, incised in an archaic manner with clouds and floral arabesques on a key pattern ground. The pierced cover with a Kylin rampant. On four columnar supports and wood stand. (3)

*Height, 16½ inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

263 **BRONZE INCENSE BURNER**

PROBABLY CH'EN LUNG

In the form of a vasque on columnar supports and on ogee base. Lizards are reaching up to the rim of the bowl, which is furnished with key meander. Covered with a gray-green patina of later date. After the antique Chinese.

*Height, 5 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

264 **BRONZE VASE WITH SCROLL HANDLES**

PROBABLY MING

Fine bulbous form, with cylindrical neck, covered in low relief with floriated branch arabesques and formalized lotus. The base with large beads. Rich dark brown patina. Lip slightly cracked.

*Height, 21 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

265 **RECTANGULAR BRONZE TEMPLE VASE OF EARLY DATE**

With protruding centre member supporting a beaker; the edges with buttressed meanders. Covered on four sides with symbols and ornaments in the manner of Tcheou. This vase was probably an early replica of a vessel made for the sacrificial wine in the China of distant antiquity. Wood stand. (2) *Height, 12½ inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

266 **BRONZE INCENSE BURNER**

EARLY MING, AFTER AN ANCIENT TCHEOU VESSEL

Cup shape and furnished with two far-protruding animal grotesque handles. The body enriched in relief with rugged over-grotesques and buttressed meanders. Slight injury below the rim. Wood stand. (2) *Height, 6 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

267 **BRASS STATUETTE OF HOTEL**

CHINESE, 18TH CENTURY

Seated figure, with three very small statuettes of children at his feet. Wood stand. (2) *Height, 8 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

268 **LARGE BRONZE INCENSE BURNER WITH GOLD AND SILVER ENCRUSTATIONS**

Compressed bulbous body, with elephant-head handles, on a bronze stand of its period. The enrichments of "Hundred Antiques" symbols and phoenix bird wings on a rich red patina. (2) *Height, 10 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

269 **BRONZE INCENSE BURNER**

TCHEOU

An exceedingly rare and primitive vessel of great antiquity on tripod supports with rugged ogre-headed masks at knees. The neck incised with primitive ornamentation. Reddish-brown patina. Two legs repaired. Modern wood stand. (2) *Height, 7 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

[SEE ILLUSTRATION]



[268]

[269]

[270]

- 105- 270 **THE BRONZE OF THE EIGHTEEN CONSTELLATIONS** MING  
 Tripod incense burner of considerable importance. Compressed  
 bulbous body with ring handles on birds' necks; the supports, bold  
 masks enriched with lions' feet; the body covered with symbols and  
 arabesques; the cover crested by a fabulous animal carrying a scroll  
 of the law on its back. Wood stand. (3) *Height, 16 inches*  
 Exhibited at the Manchester Art Gallery, Summer, 1913.  
 From Ednam House, Dudley.

[SEE ILLUSTRATION]

- 20 271 **BRASS INCENSE BURNER IN THE FORM OF DOG FOO**  
 CHINESE, 18TH CENTURY  
 Buddhistic ornament, the head as cover and fan-shaped tail forming  
 separate parts. Wood stand. (2) *Height, 9 inches*  
 Exhibited at the Manchester Art Gallery, Summer, 1913.  
 From Ednam House, Dudley.

- 15- 272 **EARLY JAPANESE BRONZE INCENSE BURNER**  
 Two-handled cup, the handles formed by dragon heads holding the  
 sacred balls in their beaks. Incised seal marks enrich the border and  
 the body is tooled in simulation of basket weaving; signed by the  
 artist. Slight crack. Uncommonly graceful example.  
*Diameter, 7 inches*  
 From Ednam House, Dudley.

273 CHINESE BRONZE INCENSE BURNER, PROBABLY  
EIGHTEENTH CENTURY

Drum-shaped body on three club-foot supports, engraved with a continuous pattern of dragons, intertwined with foliations. Square impressed seal mark.

*Diameter, 6 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

274 BRONZE INCENSE BURNER IN THE FORM OF A PHEASANT

CHINESE

On a base modelled to resemble hilly ground. Fine brown patina. Cover missing.

*Height, 12 inches*

Exhibited at Birmingham Museum, 1902-8.

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

275 BRONZE TRIPOD INCENSE BURNER

With relief decoration of bamboo branches rising from thick stems forming handles; cover and stand also ingeniously designed in a similar vein. (3)

*Height, 10 inches*

Exhibited at the Manchester Art Gallery, June, 1914.

From Ednam House, Dudley.

276 BRONZE INCENSE BURNER SPLASHED WITH GOLD

PROBABLY 18TH CENTURY

Compressed body on tripod, with large loop handles; large and small encrustations of gold on a warm brown patina. Impressed seal marks. (2)

*Height, 7 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

277 BRONZE TEMPLE BELL

CHINESE, 18TH CENTURY

A bearded warrior in armor, supporting on his octagonal headdress a three-quarter sphere, incised with lotus leaves. On its original moulded wooden base.

*Height, 15 $\frac{3}{4}$  inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

278 **BRONZE INCENSE BURNER WITH BRONZE COVER AND STAND** PROBABLY MING

25- Oblong vasque with buttressed meanders on four mask-enriched supports; incised with ogre pattern on all sides. The cover pierced with various Buddhistic emblems and Hotei perched upon its dome; the stand in simulation of wood with rich dark brown patina. (3)

*Height, 13 inches*

Exhibited at the Manchester Art Gallery, Summer, 1918.

From Ednam House, Dudley.

279 **RECTANGULAR BRONZE JAR** PROBABLY 18TH CENTURY

12 5- Enriched with symbolical animals in low relief on an intricately tooled ground. Square seal mark of maker; feet with trefoil.

*Height, 3 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

280 **BRONZE TRIPOD COUPE** PROBABLY 18TH CENTURY

15- Shallow bowl enriched with pendants and key patterns on a delicately fluted body. The stand resting on floral branches as supports. Maker's marks.

*Height, 5 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.

### BLUE AND WHITE PORCELAIN

#### NUMBERS 281-296

281 **BLUE AND WHITE BRUSH HOLDER WITH TRANSLUSCENT RICE GRAIN PATTERN** CH'EN LUNG

45- Cylindrical; of unusually fine quality. Wood stand. (2)

*Height, 4½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

282 **BLUE AND WHITE GINGER JAR** K'ANG HSI

180- Fine bulbous form, décors of a scene from a mandarin's domestic life; apparently the lower part of a gourd-shaped vase. Elaborately carved wood pierced stand and cover. (3) *Height, 8½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 92.



- 283 **BLUE AND WHITE BOWL** K'ANG HSI  
 With waved edge; the lower part with petal-shaped gadroons in relief, and above, Taoist Immortals performing miracles, beautifully painted in underglaze blue; the interior with a border of fish-roe pattern. Hsuan Te mark (Ming, 1426-1436), but of 17th century make.  
 From the Collection of Hu Sin Yang, Taotai of Hangchou.  
 Birmingham Museum, No. 94.
- 45-  
 284 **LARGE BLUE AND WHITE BEAKER** IN THE MANNER OF YUNG CHENG  
 Cylindrical, with trumpet-shaped neck; invested with blue decoration of landscape with trees, rocks and houses on pure white porcelain. Wood stand. (2) *Height, 18 inches*  
 Birmingham Museum, No. 105.
- 35-  
 285 **BLUE AND WHITE VASE** K'ANG HSI  
 Cylindrical, with flaring neck; décors of female minstrels entertaining a person of rank in dark blue underglaze on white porcelain. Early Ch'eng Hua marks (Ming), though of 17th century make. Wood stand. (2) *Height, 17 inches*  
 Birmingham Museum, No. 106.
- 30-  
 286 **BLUE AND WHITE "HAWTHORN" BOWL** K'ANG HSI  
 The exterior with the pleasures of sages, vividly painted in cobalt-blue on white porcelain; the interior rim with a band of white plum or hawthorn. Seal character in blue. Wood stand. (2) *Diameter, 8 inches*  
 From the Collection of Hu Sin Yang, Taotai of Hangchou.  
 Birmingham Museum, No. 118.
- 175-  
 287 **LARGE BLUE AND WHITE BEAKER** K'ANG HSI  
 With globular centre member; the cylindrical flaring upper part with the text of a famous Chinese poem in vertical columns; the lower part illustrates the poem with representations of figures in landscapes. Slight darkening of the brilliant white glaze indicates the joint of two vases. With the marks of Chia Ching (Ming) in blue, but of 17th century make. *Height, 15½ inches*  
 Birmingham Museum, No. 111.
- 25-  
 288 **LARGE GALLIPOT** YUNG CHENG  
 Invested with blue and white conventionalized peony decoration and Ho-Ho birds in blue on a white ground, under an overglaze ranging from canary to mustard-yellow. A rare example. Wood stand. (2) *Height, 14 inches*  
 Birmingham Museum, No. 274.
- 145-



289 BLUE AND WHITE CLUB-SHAPED VASE

IN THE MANNER OF K'ANG HSI

25- Cylindrical, decorated with magnolia, peony blossoms and a pheasant on a rock in underglaze and white. Wood stand. (2)

*Height, 18 inches*

Birmingham Museum, No. 168.

290 DEEP BLUE AND WHITE BOWL

K'ANG HSI

30- Exterior decorated in reserves with people in landscape, the interior, key-pattern border with a group of boys playing a game of ball. Six character K'ang Hsi marks, in blue. *Diameter, 8 1/4 inches*

Birmingham Museum, No. 87.

291 BULBOUS VASE

MING

40- Décors of Immortals riding on kylins; very gay multi-colored enamels. (Wan Li, 1573-1609). Wood stand. (2) *Height, 7 inches*

Birmingham Museum, No. 295.

292 BLUE AND WHITE BOWL

YUNG CHENG

47- Enriched with lotus flowers in blue, on a semi-soft paste porcelain ground. Wood stand. (2) *Height, 4 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 88.

293 BLUE AND WHITE GINGER JAR

K'ANG HSI

30- Décors of rocky landscape, a river, boats and figures in blue on white ground. Wood carved and pierced cover and stand. (3)

*Height, 7 inches*

These jars full of fragrant tea or preserved fruits are sent by the Chinese as New Year's presents.

Birmingham Museum, No. 98.

294 TALL BLUE AND WHITE VASE

YUNG CHENG

35- Pear-shaped body on high foot. Invested with a boldly conceived decoration of tiger lily arabesques, lotus leaves and key pattern.

*Height, 21 inches*

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.

295 FIVE BLUE AND WHITE PLATES

K'ANG HSI

25- The centre with pearled dragons and borders with arabesques on brilliant cobalt-blue. Marked with flower. Three with slight cracks. Rare. (5) *Diameter, 6 1/2 inches*

From Ednam House, Dudley.

## 296 BLUE AND WHITE BOWL

K'ANG HSI

The exterior composed of eight panels occupied by the story of the "Wise Men" finely painted in underglaze blue on a white ground. K'ang Hsi marks. One slight chip and crack. Uncommon. Wood stand. (3)

Birmingham Museum, No. 197.

### MINIATURE VASES

#### NUMBERS 297-305

## 297 MINIATURE VASE

CH'EN LUNG

White glaze, decorated in enamel colors with a subject representing Buddha staying the flood from the Golden Mountains. Marked in red, Ch'ien Lung. Birmingham Museum, No. 266.

## 298 MINIATURE GLASS VASE

CH'EN LUNG

A spray of rose-colored prunus flowers in white relief. Wood stand. Uncommon specimen. (2) Birmingham Museum, No. 263.

## 299 MINIATURE BEAKER

CH'EN LUNG

Small trumpet-shaped vase with wide mouth; palm-leaf decoration etched in rich mottled mustard-yellow ground. Wood stand. (2) Birmingham Museum, No. 222. *Height, 5 inches*

## 300 MINIATURE OVIFORM VASE

YUNG CHENG

Invested with an olive-green glaze and flecked with "tea-dust". Birmingham Museum, No. 265.

## 301 PAIR OF GOURD-SHAPED BOTTLES

TAO QUANG

Invested with a mottled glaze simulating tortoise shell. Birmingham Museum, No. 270. *Height, 4 inches*

## 302 MINIATURE DARK SANG-DE-BŒUF VASE

K'ANG HSI

Wood stand. (2) *Height, 4½ inches*  
Birmingham Museum, No. 225.

## 303 TRUMPET-SHAPED MINIATURE BEAKER

Invested with a brilliant camellia leaf-green glaze of fine crackle. Wood stand. (2) *Height, 4 inches*  
Birmingham Museum, No. 219.

## 304 MINIATURE VASE

YUNG CHENG

Graceful bottle with long neck; dark blue glaze. Wood stand. (2) Birmingham Museum, No. 218. *Height, 4½ inches*

## 305 MINIATURE VASE

CH'EN LUNG

With landscapes in aubergine on an iridescent yellow ground. Birmingham Museum, No. 271.

THIRD SESSION

NUMBERS 306-441

THREE MISCELLANEOUS ART OBJECTS

NUMBERS 306-308

- 6 - 306 **PEWTER ROSE JAR WITH COVER** EARLY 19TH CENTURY  
Cylindrical and elaborately chased with floral arabesques, birds and  
flowers. Maker's mark. (2) *Height, 7 inches*  
From Ednam House, Dudley.

- 20 - 307 **CARVED SANDALWOOD BOX** CHINESE, LATE 18TH CENTURY  
Oblong rectangular case carved in reserves with landscapes and  
figures and with leaf-shaped floral ornament in spandrels, with in-  
terior tray. *Diameter, 7 x 11½ inches*  
From Ednam House, Dudley.

- 25 - 308 **OPIUM PIPE** CHINESE, EARLY 19TH CENTURY  
Handsomely mounted with ivory end and mouthpiece and enamelled  
Tao Quang porcelain receiver, also enriched with elaborately chased  
silver bands ornamented with birds and inscriptions. The centre  
studded with semi-precious stones. *Length, 24 inches*  
From Ednam House, Dudley.

MINIATURE PORCELAIN VASES

NUMBERS 309-315

- 17 309 **MINIATURE VASE**  
Invested with a tortoise-shell glaze. Wood stand. (2)  
Birmingham Museum, No. 254.

- 25 - 310 **MINIATURE BOTTLE**  
Invested with a coral-tomato red glaze.  
Birmingham Museum, No. 262.

- 12<sup>5</sup> 311 **MINIATURE BEAKER WITH TEA-LEAF GLAZE** YUNG CHENG  
Slightly bulbous body; the mottled glaze accentuated by four bands  
of a darker hue. Wood stand. (2) *Height, 4 1/4 inches*  
Birmingham Museum, No. 216.

- 22<sup>5</sup> 312 **MINIATURE BULBOUS VASE** YUNG CHENG  
Brown rim; invested with a grayish-blue glaze on giant crackle  
ground. Wood stand. (2) *Height, 4 inches*  
Birmingham Museum, No. 226.

- 17<sup>5</sup> 313 **MINIATURE VASE** TAO QUANG  
Oviform, decorated in low relief with dragons and sea waves beau-  
tifully carved on an aubergine ground. *Height, 3 1/2 inches*  
Birmingham Museum, No. 269.

- 45<sup>-</sup> 314 **MINIATURE BULBOUS VASE** CH'EN LUNG  
With pomegranate trees and bats of longevity in green and auber-  
gine on Imperial-yellow ground. Very fine specimen. Wood stand.  
(2) *Height, 4 inches*  
Birmingham Museum, No. 253.

- 280<sup>-</sup> 315 **SMALL OCTAGONAL URN** YUNG CHENG  
With incised decoration of palm leaves and key patterns under a  
deep turquoise-blue glaze. With the maker's name, Ho On Tong.  
Wood stand. (2) *Height, 4 1/4 inches*  
Birmingham Museum, No. 217.

**"THREE AND FIVE COLOR", BLUE AND WHITE**  
**AND MONOCHROME PORCELAIN**

NUMBERS 316-378

- 27<sup>5</sup> 316 **THREE FAMILLE VERTE SAUCERS** K'ANG HSI  
Small shallow dishes, delicately handled with peonies in red and  
green enamels with green leaves. Borders with reserves and  
diapers. On the white surface inscription in Chinese characters.  
(3) *Diameter, 6 1/4 inches*  
Birmingham Museum, No. 55.

- 25<sup>-</sup> 317 **OLD COCHIN-CHINA PARROT**  
Tall ornament of earthenware, invested with a dark jade-green  
glaze. Wood stand. (2) *Height, 14 inches*  
Birmingham Museum, No. 251.

318 **SQUARE JAR AND COVER**

IMPERIAL TAO QUANG

With scenes in the Lu Shan Hills near Kiukiang in five-colored enamels; two sides of the jar are furnished with dragon handles. The original cover with small square hole in the centre; decorated with tiger-lilies in multi-colored enamels on white. Wood stand. (3) *Height, 7 inches*

Birmingham Museum, No. 179.

319 **FAMILLE VERTE WINE POT**

K'ANG HSI

With peonies and chrysanthemums in brilliant enamel colors heightened with gold. The handle painted in black and yellow to simulate wicker. Handle repaired. Uncommon.

Birmingham Museum, No. 296.

320 **ROUGE BOX**

CH'IENT LUNG

Sloping body with domed top; decorated with plum blossoms and trees in relief, and invested with a mustard-yellow glaze. Signed by the maker, Wong Cho Ting. Wood stand. (3)

Birmingham Museum, No. 259.

321 **PAIR OF SAUCERS**

CH'IENT LUNG

With waved edge; invested with a brilliant coral-tomato glaze of even tone, both in and out. Wood stand. (2) *Diameter, 5 inches*

Birmingham Museum, No. 257.

322 **CIRCULAR GLAZED STONEWARE TILE**

HAN

An early example carved with a dragon in high relief and invested with an iridescent silver glaze. *Diameter, 7½ inches*

From Ednam House, Dudley.

323 **PORCELAIN BRUSH HOLDER**

YUNG CHENG

With representation of Mandarin reading, while his attendant prepares his tea. In "five-color" enamels on white porcelain. Wood stand. (2) *Height, 5 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.



[324]

324 **IMPERIAL PLATE**

K'ANG HSI

Decorated with flying dragons and clouds in mustard-yellow and green on brilliant blue underglaze; the interior painted in the same manner; a lustrous purple iridescence appears on the yellow and green design. Six marks of Imperial K'ang Hsi.

*Diameter, 12½ inches*

Birmingham Museum, No. 211.

[SEE ILLUSTRATION]

325 **SIX PORCELAIN BOWLS**

(a) Pair of Covered Bowls, Chia Ching, with dragons and phoenix birds painted in coral-red on white porcelain. One cover damaged.

*Height, 3½ inches*

(b) Pair of Covered Bowls with Taoist Emblems, Tung Chih. With exquisitely decorated "three-color" enamels on light coral ground. One repaired.

*Height, 4 inches*

(c) Two Tea Bowls, Tao Quang. With gold arabesques on orange-red ground and Imperial seal marks. (10)

From Ednam House, Dudley.

326 **LARGE BLUE AND WHITE PLAQUE**

K'ANG HSI

The entire surface invested with all-over pattern of conventional peony sprays and vines. An uncommonly good example.

*Diameter, 16 inches*

This pattern was one of the most favored, copied by the Delft potters of the 17th century for the English market.

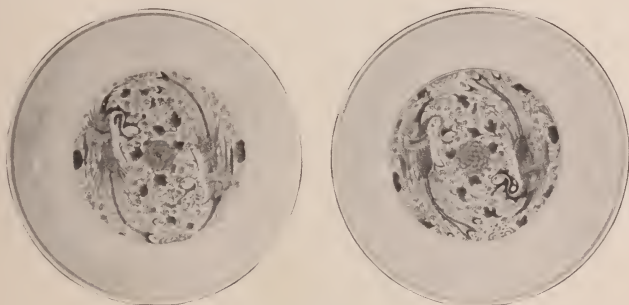
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 119.

327 **PAIR OF RECTANGULAR SAUCERS**

K'ANG HSI

With raised centres, supports for wine cups; decorated with green and aubergine colors on white biscuit glaze; the outside of rim coated with Imperial-yellow glaze. Very fine example of the Imperial Factory. (2)

Birmingham Museum, No. 268.



[328]

328 **THREE IMPERIAL FAMILLE VERTE DISHES**

K'ANG HSI

Of eggshell porcelain; the centre decorated with flying Ho-Ho birds and foliage in exquisite enamel colors; the exterior similarly enriched. Exceedingly fine example. One dish cracked on the underside. Mark of Cheng Hua (Ming), but of 17th century make. (3)

*Diameter, 8½ inches*

Birmingham Museum, No. 245.

[SEE ILLUSTRATION]

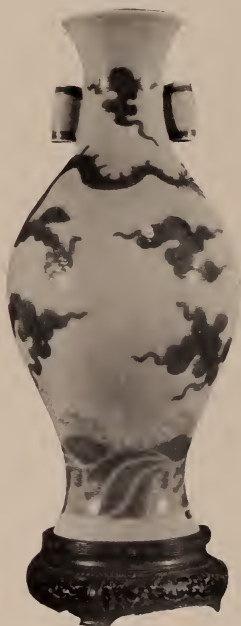


329 **PAIR OF TALL TEMPLE VASES**

CHIA CHING

Bulbous bodies invested with Imperial-yellow enamel glaze and enriched all over with blossoming peony branches and chrysanthemums, birds, etc. painted in blue, green and aubergine and heightened with gold. One repaired. Wood stands. (4) *Height, 38½ inches*  
From Ednam House, Dudley.

220 -



[330]

330 **IMPERIAL HANGING VASE**

CH'IENT LUNG

Pear shape, with socket handles, and enriched with incised decoration of dragon and water-waves in jade-green and India ink on Imperial-yellow ground. Very fine example, marked in impressed characters, Ch'ien Lung. Wood stand. (2) *Height, 12 inches*  
Birmingham Museum, No. 207.

340 -

[SEE ILLUSTRATION]



331 **TWELVE SQUARE DISHES OF IMPERIAL PORCELAIN**

K'ANG HSI

450- Famille verte decoration in green enamel on a yellow biscuit ground; the underside also decorated on its borders and heightened with gold. An unusually large number to be in such perfect state of preservation. (12)

Birmingham Museum, No. 258.

332 **SET OF TEN SMALL SANG-DE-BŒUF WINE CUPS**

CH'IEN LUNG

45-- Each cup of a different tint illustrating the range of colors from purple-red to peach-bloom; the interior is white. Two cups chipped. (10) *Height, 1¾ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou. Birmingham Museum, No. 21.

333 **IMPERIAL SANG-DE-BŒUF BOWL**

TAO QUANG

Shallow body, invested with a brilliant cherry-red glaze, white at the rim. Six Imperial seal marks in blue. Wood stand. (2)

*Diameter, 8 inches*

210- From the Collection of Hu Sin Yang, Taotai of Hangchou. Birmingham Museum, No. 19.

334 **FLAMBE VASE**

YUNG CHENG

145- Bulbous, with small handles; invested with a brilliant sang-de-bœuf and blue-gray splash glaze; the rim and handles of brown glaze. Graceful proportion and decorative beauty. Wood stand. (2)

*Height, 10 inches*

Birmingham Museum, No. 236A



[335]

335 SMALL AMPHORA INCENSE BURNER

MING

In the form of an old Chinese bronze with two branch handles; invested with a sang-de-bœuf splash on light celadon glaze. Marked, Hsuan Te (Ming, 1426-1435) in blue. Wood cover with fei 'tsui green jade finial, and stand. (3)  
Birmingham Museum, No. 220.

400-

[SEE ILLUSTRATION]

336 LANG YAO BOWL

K'ANG HSI

Invested with a dark crushed-strawberry mottled glaze; the base with celadon crackle glaze. Interesting piece with mathematically correct white rim. Repaired. Wood stand. (2) *Diameter, 7 1/2 inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 14.

35-

337 SMALL TRIPOD INCENSE BURNER

CH'EN LUNG

With lizard handles; the three supports, animal heads. Invested with an iridescent purple glaze. Exceptionally fine light carved wood stand and cover, the latter with coral finial. (3) *Height, 3 inches*  
Birmingham Museum, No. 273.

55-



[338]

338 **YANG LAO VASE**

CH'IEN LUNG

Bottle shape, with long neck, and invested with a deep crimson sang-de-bœuf glaze shoaling to celadon at lip. The interior with flambé glaze. Slight defects on base. Wood stand. (2) *Height, 16 inches*  
From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 4.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

339 **GIANT FIVE-COLOR PORCELAIN BOWL**

TAO QUANG

Profusely decorated in and out with landscapes, figures, birds and flowers in medallions, reserves and borders; and on a broad band with a hunting scene in brilliant green enamel with heightenings of gold. An exceptionally handsome and important example.

*Diameter, 23 inches; height, 9½ inches*

From Ednam House, Dudley.



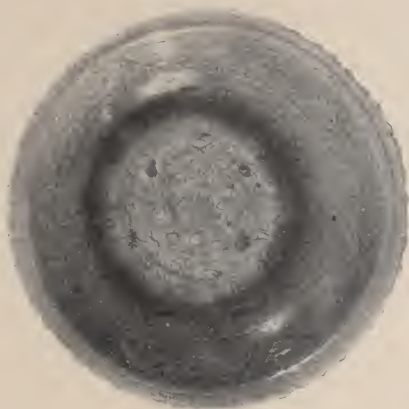
[340]

340 MANDARIN VASE

CH'ÏEN LUNG

Of extremely thin semi-soft paste porcelain, and decorated in reserves with scenes from the domestic life of nobles in brilliant vari-colored enamels over the glaze and with conventional border designs under the glazed blue; two small reserves in tones of aubergine and purple with love-birds on branches in bloom, are particularly ingratiating. The decoration is in the European style introduced by the East India Company. Wood stand. (2) *Height, 19 inches*  
Birmingham Museum, No. 198.

[SEE ILLUSTRATION]



[341]

341 **LARGE LUNG CHUAN YAO BOWL**

SUNG

Magnificent shallow basin, invested on interior and exterior with a richly shaded glaze, shoaling from jade-green to light celadon; under-glaze incised diapers and painted foliations. Large crackle; early and important example. *Diameter, 18 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

342 **WRITER'S WATER COUPE**

K'ANG HSI

Incised with a rich dark blue glaze. Excellent example. Wood stand. (2) *Height, 4 inches*

Birmingham Museum, No. 227.

343 **GOURD-SHAPED VASE**

YUNG CHENG

The entire surface invested with a rare "iron-rust" glaze.

*Height, 5½ inches*

Birmingham Museum, No. 223.



[344]

[345]

[346]

- 344 **GLOBULAR VASE WITH CLAIR-DE-LUNE GLAZE** YUNG CHENG  
With bats of longevity flying among the clouds; partly raised; invested with a starch-blue glaze of even tone. Wood stand. (2)

*Height, 12 inches*

Birmingham Museum, No. 157.

[SEE ILLUSTRATION]

- 345 **LARGE TEMPLE JAR** CH'EN LUNG  
After an antique bronze with make-believe handles of butterflies, in low relief; invested with a starch-blue glaze. Wood stand. (2)

*Height, 17 1/4 inches*

Birmingham Museum, No. 194.

[SEE ILLUSTRATION]

- 346 **LARGE FISH BOWL OR FLOWER POT** YUNG CHENG  
With peonies surrounding the exterior of the bowl, and invested with a clair-de-lune glaze. Wood stand. (2)

*Height, 7 inches; diameter, 8 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 32.

[SEE ILLUSTRATION]

347 **LARGE DARK CELADON DISH**

MING

The centre with incised underglaze decoration of peony and leaves.  
*Diameter, 15½ inches*

Birmingham Museum, No. 29.

45-

348 **PEAR-SHAPED VASE WITH CELADON GLAZE**

MING

Covered with a relief ornamentation under glaze of peonies in arabesques and lotus leaves. Graceful form. Lip repaired. Wood stand. (2) *Height, 14 inches*

Exhibited at Birmingham Museum, 1902-10.

From Ednam House, Dudley.

310-

349 **BOWL OF TING YAO**

CH'IENTUNG

Small vessel of globular form, invested with a brilliant white monochrome glaze, with formalized peonies and leaves under glaze. The border with key-pattern meander. Semi-eggshell translucent paste, recalling in texture similar examples of pre-Ming production. Wood stand. *Height, 3½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchow.

Birmingham Museum, No. 34.

70-

[SEE ILLUSTRATION, NEXT PAGE]



[349]

[350]

[351]

350 BOTTLE-SHAPED VASE

CH'IENT LUNG

Long neck with oviform body invested with decorations of peonies and vines in low relief. Brilliant "Ting-yao" white glaze on the surface of semi-soft paste porcelain. Neck crackled. Wood stand. (2)

*Height, 13½ inches*

Birmingham Museum, No. 249.

[SEE ILLUSTRATION]

351 TRIPOD INCENSE BURNER

MING

Modelled after a Tcheou Bronze vessel in the form of three-legged toads; décors of swastika symbolism on body; invested with a warm white glaze. Impressed seal mark (Hsuan Te, 1426-1435). Handle repaired. Wood stand. (2)

*Height, 4 inches*

Birmingham Museum, No. 40.

[SEE ILLUSTRATION]





[353]



[352]

352 **APPLE-GREEN VASE**

EARLY K'ANG HSI

Globular, with long neck; enriched with a luminous sparkled apple-green glaze on large crackled ground, with uncommon olive-green rim at the base; the interior and bottom of crackled green-gray. A most important specimen.

*Height, 7 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.  
Birmingham Museum, No. 23.

[SEE ILLUSTRATION]

353 **APPLE-GREEN VASE**

EARLY K'ANG HSI

Another example of this rare glaze, closely resembling the preceding in shape, and nearly forming a companion piece.

*Height, 6½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

See Sir Whitworth Wallis in the "Burlington Magazine", March, 1904.  
Birmingham Museum, No. 22.

[SEE ILLUSTRATION]



[354]

354 CLOISONNE INCENSE BURNER ON STAND

K'ANG HSI

Enamelled with Sho of longevity in medallions surrounded with bats, inlaid with gilt wire on a ground of turquoise-blue enamel; in the centre of each panel the Imperial seal. Domed cover with fretted bronze mounts with kylin termination. The elaborately carved stand faced with cloisonné panels which are enriched by bronze mounts in the form of grotesques; ajouré wood cover with Dog Foo finial. (3)

*Height, 22 inches*

Birmingham Museum, No. 153.

[SEE ILLUSTRATION]

355 PAIR OF TALL CLOISONNE VASES

Bulbous and beaker shape, enriched with formalized lotus in multi-colored enamels laid on turquoise-blue ground. Buttressed meanders and lotus mounts of bronze. (2)

*Height, 27 inches*

Exhibited at the Manchester Art Gallery, Summer, 1913.

From Ednam House, Dudley.



[356]

356 TALL POWDER-BLUE VASE

K'ANG HSI

With baluster-shaped body; decorated in panels with birds, fruit, stags and cranes in gold. Wood stand. Fine example. (2)

*Height, 18 inches*

220- Birmingham Museum, No. 164.

[SEE ILLUSTRATION]

358 APPLE-GREEN BOWL

K'ANG HSI

Small, deep vessel with slightly flaring lip, invested in and out with a rich, iridescent green enamel glaze; square mark in blue; slight crack. Wood stand. (2) *Diameter, 8 1/4 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.



[359]

359 OVIFORM APPLE-GREEN VASE

K'ANG HSI

Invested with a brilliant apple-green glaze on large crackle ground. An exceedingly rare example of this color. Lip repaired. Wood stand. (2) *Height, 6 3/4 inches*

Birmingham Museum, No. 224.

[SEE ILLUSTRATION]



[360]

360 PAIR OF APPLE-GREEN CRACKLED VASES

MING

Invested with a brilliant deep glaze; white rim. Basket-weave wood stand. An exceedingly important pair. (4) Height,  $7\frac{3}{4}$  inches  
Birmingham Museum, No. 189.

[SEE ILLUSTRATION]

1 750-



[361]

[362]

[363]

361 LANG YAO BOWL

K'ANG HSI

The interior with a sang-de-bœuf glaze shoaling to cream-white at rim; the exterior with a crushed-strawberry glaze on a brown crackled ground. Wood stand. (2)

*Diameter, 8 inches*

Birmingham Museum, No. 12.

[SEE ILLUSTRATION]

362 LANG YAO BOWL

K'ANG HSI

Invested with a crushed-strawberry glaze of deep red both in and out; the base with an apple-green glaze on crackled ground. Fine example of mathematically correct white edge. Slight chip. Wood stand. (2)

*Diameter, 7½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Birmingham Museum, No. 15.

[SEE ILLUSTRATION]

363 LANG YAO BOWL

K'ANG HSI

The interior invested with a brilliant sang-de-bœuf glaze, with light bottom in darker circle; the exterior of superb red glaze shoaling to greenish-white at brim, and crackled green at base. An object of exceeding importance. Wood stand. (2)

Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 235, refers to this bowl as "a unique piece".

Birmingham Museum, No. 17.

[SEE ILLUSTRATION]



[364]

364 LIBATION CUP (WEDDING CUP)

K'ANG HSI

With handle in the form of a lizard in yellow and blue, its tail encircling the base of the cup; decorated with similar lizards in blue and aubergine on a green ground; interior with a band of white reserves containing birds and insects in famille verte enamels connected by diaper patterns of green and aubergine. Wood stand. An exceedingly rare and probably unique example. Well repaired. (2) Birmingham Museum, No. 272.

[SEE ILLUSTRATION]



[365]

365 SMALL CHUN YAO VASE

SUNG

Pear shape, with a small mouth; the surface invested with an exquisite clair-de-lune crackled glaze with purple splash on the shoulder. Collector's piece. Wood stand. (2)

2,000-

See Catalogue of Burlington Fine Arts Club, Exhibition, 1910. Plate XVII, B-9, and page 15.

Birmingham Museum, No. 261.

[SEE ILLUSTRATION]





[366]

366 **LARGE RUBY-RED DISH**

K'ANG HSI

Called "tso hung" from the color of the ripe fruit of the jujube tree; the interior decorated with butterflies, grasshoppers, and flowers in relief below the glaze. The exterior is also invested with a deep brilliant red glaze. Wood stand. (2) *Diameter, 15½ inches*

Sir Whitworth Wallis refers to this piece in an article in the "Burlington Magazine", March, 1904, page 235: "This is a unique piece, an imitation of the fruit of the jujube tree. This plate is warped. It is seldom that a defective piece is preserved, but the makers were evidently so struck with its lustre and intensity of color that it was saved from the rubbish heap".

Birmingham Museum, No. 183.

[SEE ILLUSTRATION]



[367]

367 POWDER-BLUE VASE OF BALUSTER FORM

K'ANG HSI

Decorated with chrysanthemums, other flowers and butterflies in panels framed by floral arabesques on a powder-blue ground of unusually even quality. Very fine specimen. Wood stand. (2)

*Height, 17½ inches*

Birmingham Museum, No. 196.

[SEE ILLUSTRATION]



[368]

368 LANG YAO SANG-DE-BŒUF VASE

K'ANG HSI

Attenuated, pear-shaped body with short neck, and invested with deep ruby-red glaze at base shoaling to a crackled light celadon at the neck; the interior with pale-green crackled glaze. Wood stand.

(2)

*Height, 17 inches*

The color of this vase is unsurpassed by any other known example and is equal to that of the celebrated vase which figured in the J. P. Morgan Collection at the Metropolitan Museum of Art, as "No. 704". Birmingham Museum, No. 187.

10 000- The late Mr. Veitch considered this vase the stellar object of his collection.

[SEE ILLUSTRATION]



[369]

[370]

369 **SMALL LANG YAO SANG-DE-BŒUF URN OR INCENSE BURNER**

K'ANG HSI

Bulbous shape, with very wide mouth; the crushed-strawberry glaze both in and out of excellent quality, on a light celadon ground. Wood stand. (2)

*Height, 3 $\frac{3}{4}$  inches*

Considered by Mr. Veitch one of the outstanding examples among his Lang Yao vases for its mathematical perfection of line, rare "crab-apple" glaze and unusual pleasing form.

Birmingham Museum, No. 221.

1250-

[SEE ILLUSTRATION]

370 **SCRIBE'S INK BOTTLE WITH CRUSHED-STRAWBERRY GLAZE**

K'ANG HSI

Half-sphere, invested with a brilliant peach-bloom and crushed-strawberry glaze, and with incised underglaze medallions. Six character K'ang Hsi marks in blue. Exceedingly rare. *Height, 3 $\frac{3}{4}$  inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 235, refers to this piece as being highly prized by Hu Sin Yang. Illustration, page 18.

Birmingham Museum, No. 18.

1000-

[SEE ILLUSTRATION]



[371]

371 LARGE BULBOUS VASE WITH SHORT NECK K'ANG HSI

Invested with a deep flambé mottled glaze. The interior white and partly sang-de-bœuf. Wood stand. (2) *Height, 18 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Described by Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 232.

Birmingham Museum, No. 3.

[SEE ILLUSTRATION]



[372]

372 LANG YAO BOTTLE

K'ANG HSI

Gourd shape and leaning to one side, invested with a dark sang-de-bœuf mottled glaze; the interior and base with "rice-colored" glaze. An exceedingly rare example. Pieces of imperfect shape escaped the factory by mere chance and are not found in the open market or collections. Elaborate wood stand with a dragon in medallion; made to correct the uneven level of base. (2) *Height, 17½ inches*  
 From the Collection of Hu Sin Yang, Taotai of Hangchou.  
 Birmingham Museum, No. 5.

[SEE ILLUSTRATION]

150-



[373]

373 **STONE-COLORED IMPERIAL VASE**

YUNG CHENG

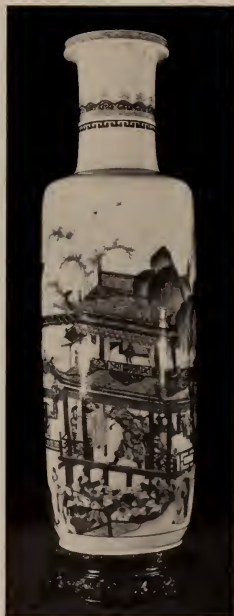
Oviform, the shoulder decorated in three reserves with flower baskets of exquisite workmanship; placed on a ground of turquoise-blue copiously enriched with vari-colored enamels in design of floral arabesques in the manner of eggshell decoration. Border patterns of swastika and key, in gold. The design of such reserve with its urns and utensils has been copied on French 18th century furniture and porcelain. A rare piece on its well formed wood stand. (2)

*Height, 14½ inches*

Birmingham Museum, No. 170.

[SEE ILLUSTRATION]

225-



[374]

374 **IMPORTANT TALL BLUE AND WHITE VASE**

K'ANG HSI

Club shape, with long cylindrical neck, and depicting a court scene with remarkably skilful characterization in rich pigments of cobalt-blue on a pure white hard porcelain body. On a magnificent carved wood stand pierced with dragons, birds and flower. Of unsurpassed quality. (2)

*Height, 39½ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

475-





[375]

375 TEMPLE JAR

MING

Large pear-shaped jar and cover. Decorated with Ho-Ho birds, peonies and foliations in five-color enamels of great brilliance; with original cover similarly adorned. The blue painted underglaze and the other colors above are then refired. An example of the finest type of the period, unsurpassed in the brightness of its colors. Wood stand. (3)

*Height, 19¾ inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

Sir Whitworth Wallis refers to this piece in the "Burlington Magazine", March, 1904, page 236, illustrated on page 38: "a glorious piece of decoration is the large jar with cover, No. 67—of fine paste, Ming period, probably of the period of Wan-Li."

Birmingham Museum, No. 67.

[SEE ILLUSTRATION]

850-

376 PAIR OF TALL FAMILLE VERTE VASES

TAO QUANG, IN THE K'ANG HSI MANNER

Rectangular, with long cylindrical neck; the ground simulating shark-skin; the body and neck covered with white reserves showing landscapes, leaf patterns and one hundred antiques in multi-colored enamels; surrounded by profusely applied flowers and butterflies with green and aubergine predominating. Wood stands. (4)

*Height, 20 inches*

250- Sir Whitworth Wallis, "Burlington Magazine", March, 1904, page 236, elaborately describes "these superbly formed famille verte vases, the workmanship being of the very highest". Illustrated, page 237. Exhibited at Birmingham Museum, 1902-6.

From the Collection of Hu Sin Yang, Taotai of Hangchow.

These vases were long identified as K'ang Hsi, but are believed to be of later date.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

377 TALL BLACK HAWTHORN VASE IN THE MANNER OF K'ANG HSI

75- Graceful, bulbous body, invested with mirror-black glaze, on which are white and yellow prune or hawthorn blossoms on lilac stems with yellow birds perched upon them; the branches rising behind rocks of shaded jade-green. The base with six Chinese characters in blue. Wood stand. (2)

*Height, 29½ inches*

This vase was at one time recognized by R. L. Hobson, keeper of the Department of Ceramics, British Museum, as an authentic example of the K'ang Hsi Dynasty, and was thus included in the loan exhibition at the Birmingham Museum. Mr. Hobson has now altered his opinion by identifying the vase as a K'ang Hsi body enriched with its black enamel glaze during the 19th century.

Exhibited at Birmingham Museum, 1902-6.

From Ednam House, Dudley.



PAIR OF TALL FAMILLE VERTE VASES

[376]



[378]

378 FAMILLE VERTE VASE

K'ANG HSI

Decorated in "five colors" with a domestic scene; a mandarin receiving callers; the neck is decorated with Sho marks in blue enamel glaze. Carved wood stand. (2)

*Height, 18 inches*

Sir Whitworth Wallis in the "Burlington Magazine", March, 1904, page 236, illustration, page 38, refers to this important example as a "Mandarin vase of fine white paste with excellently drawn figures." Birmingham Museum, No. 186.

[SEE ILLUSTRATION]

900-

ART OBJECTS OF CARVED JADE  
IVORY, RHINOCEROS HORN, ETC.

NUMBERS 379-399



[379]

**379 CARVED JADE SCREEN**

CH'YEN LUNG

Composed of a thick slab of jade carved on both sides with mountain scenery, with houses and pavilions; exceptionally large and rare example. The frame of carved teakwood with intricately incised bronze mounts.

*Height, 13 inches; width, 15½ inches*

Birmingham Museum, No. 284.

[SEE ILLUSTRATION]

500-



[380]

380 PAIR OF IMPERIAL ETCHED GREEN JADE TABLE SCREENS

CH'YEN LUNG

500-  
Superb slabs of mottled deep green New Zealand jade, nearly three quarters of an inch in thickness; etched in a light manner, with a gilded design of pavilions among trees and figures. Mounted on beautifully carved stand with the Imperial seal on lowest rail. (4)

*Height, 11 inches; width, 7½ inches*

Birmingham Museum, No. 181.

[SEE ILLUSTRATION]



[381]

381 LARGE JADE CARVING

CH' IEN LUNG

Of blue-green jade and representing a rocky mountain side showing a group of sages and long-life birds among trees. Important example of skilful execution. Wood stand. (2) Height, 13 inches  
Birmingham Museum, No. 283.

[SEE ILLUSTRATION]



[382]

382 TALL JADE FLOWER HOLDER

CH'IEN LUNG

Attenuated, dark green jade carved and pierced to represent foliage and flowers. Wood stand. Most uncommon. (2)

*Height, 16½ inches*

Birmingham Museum, No. 281.

[SEE ILLUSTRATION]





[383]

383 **CARVED WHITE JADE SEAL OF AN EMPEROR** LATE MING

The seal of Chao Tu Yün, founder of the Manchu Dynasty. It is made of a thick slab of beautiful milk-white jade crested by a handle formed of finely-engraved branches saltire-wise. The bottom with Manchu characters identified by Arthur Waley of the British Museum as the seal of the first of the Manchus. The entire seal is carved from one piece of jade. It is, according to P. W. Bahr, "without doubt by a master hand". In a teakwood case of probably 18th century make.

*Size, 5 x 5 inches*

From Ednam House, Dudley.

[SEE ILLUSTRATION]



[384]

- 384 **TRANSLUCENT IMPERIAL JADE-GREEN BOWL** CH'IEN LUNG  
Of very fine and unusual quality and size; with mottled veins appearing through the surface. Marked with the Imperial seal. Most important piece. Wood stand. (2) *Diameter, 10½ inches*  
Birmingham Museum, No. 282.

825-

[SEE ILLUSTRATION]

- 385 **OLD JADE TEAPOT WITH COVER AND STAND** MING  
Cup shape, and delicately incised with the images of Confucius and his disciples, with foliations. Handle furnished with lizard in high relief. Cover with Dog Foo of carved carnelian and delicately carved wood stand. (3)

190-

[SEE ILLUSTRATION]

- 386 **ANTIQUE "INDIAN JADE" BOWL** MING  
Formed as a chrysanthemum; the underside exquisitely carved to represent a sunburst of outspread petals. An exceedingly fine example of beautiful quality. Wood stand. (2) *Diameter, 8 inches*  
Birmingham Museum, No. 182.

190-

[SEE ILLUSTRATION]



[385]

[386]

[387]

387 OLD JADE BRUSH HOLDER

K'ANG HSI

Cylindrical, of translucent, almost apple-green, jade. Has been extensively used. Remains of India ink produce a mottled effect.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

388 PAIR OF TABLE SCREENS

CH'EN LUNG

The panels of cream-green jade, lightly incised with plum trees and rocks. The reverse with a Chinese poem in vertical columns of gilded Chinese characters. Teakwood stands. (4) *Size, 6¾ x 4½ inches*  
From Ednam House, Dudley.

[SEE ILLUSTRATION]



[389]

389 PAIR OF MAGNIFICENT RHINOCEROS HORNS K'ANG HSI

Retaining their original form and carved with well-nigh unbelievable skill with dragons, tigers, deer and other symbolic animals and figures grouped in tiers and surrounded by grape-laden vines, boldly foliated trees and clouds. Deep brown patina. No other pair of such importance and workmanship is known to exist. On their original stands of teakwood, elaborately carved with designs in fret-work of peaches of longevity and vines. (4)

*Height, without stands, 30 inches*

From the Collection of Hu Sin Yang, Taotai of Hangchou.

From Ednam House, Dudley.

[SEE ILLUSTRATION]

390 PAIR OF OLD PEARL-GRAY JADE CUPS

Carved of translucent stone. Fine quality. (2)

*Height, 2¾ inches*

From Ednam House, Dudley.

85-

391 TWO CHINESE CARVED JADE ORNAMENTS

(a) Cluster of Grapes carved of light green jade, the leaves delicately carved and incised of a darker mottled jade.

(b) Carved Jade Seal with lizards, carved of one piece of spinach-green jade. (2)

From Ednam House, Dudley.

60 -

392 LIGHT GREEN JADE CARVING OF DUCKS

K'ANG HSI

Two bird bodies closely attached; each holding peaches of longevity in its beak. Wood stand. Fine texture and imaginative composition.

(2)

*Length, 5½ inches*

From Ednam House, Dudley.

85-

393 CARVED MAGIC BALL OF IVORY

An ornament carved with amazing skill out of one ivory tusk, a secret known to the Chinese only. The carving is composed of a plinth on which appear a group of Royal personages, a magic ball of intricate fret-work with gardens, figures and pagodas carved in the most minute but vivid manner. The ball contains six "floating" balls of pierced diaper carving. The finial with priest and attendant. In its own case. (2)

*Height, 15 inches*

From Ednam House, Dudley.

85-



[394]

394 PAIR OF INGENIOUSLY CARVED ELEPHANT TUSKS CHINESE

In their natural form; giving a number of stories through the life-like attitudes of the characters, with houses and trees in landscape. Displays amazing skill in execution. Wood stands. (4)

*Length, 30 inches*

Birmingham Museum, No. 151.

[SEE ILLUSTRATION]

395 OLD JAPANESE CARVED IVORY JAR AND COVER

63- The cylindrical body carved with a representation of travellers contemplating Mount Fuji. The cover is carved with a rustic in repose. On a tinted background with a rich yellow patina. Wood stand. (3)

*Height, 6 inches*

From Ednam House, Dudley.

396 OLD JAPANESE IVORY CARVING

25- Group of people from the fairy tales of Taomochika. Delicately carved and tinted with India ink. *Height, 4 inches*

From Ednam House, Dudley.

397 THREE OLD JAPANESE IVORY AND HORN CARVINGS

30- (a) Man Carrying a Fruit Basket and monkey eating peaches at his feet. Fine quality. *Height, 6 inches*

(b) Horn Tobacco Pouch, metal-lined, formed as a turtle. Netsuke and slides of natural walrus teeth. *Length, 5 inches*

(c) Old Carved Ivory Teapot stand. Intricately carved in form of seaweeds and colored in sang-de-bœuf. *Length, 7 inches*

From Ednam House, Dudley. (3)

398 PAIR OF OLD IVORY SPILL VASES

17 Fine examples of Japanese carving, elaborately pierced and preserving the form of the original tusk. Depicting an ancient Japanese legend. One slightly defective. (2) *Height, 5½ inches*

From Ednam House, Dudley.

399 TWO PIECES OF CINNABAR LACQUER

CH'IEN LUNG

55- (a) Cinnabar Lacquer Sceptre

Unusual example in the form of a fungus, elaborately carved with landscape and figures, flower urns, etc. in dark red on a black ground.

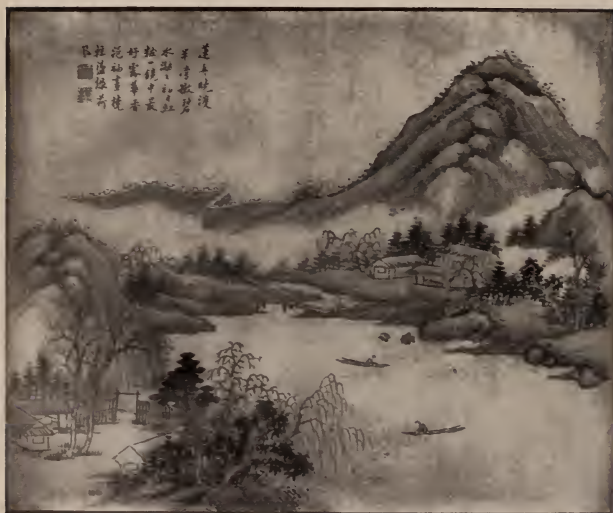
(b) Cinnabar Lacquer Box

Comparatively modern, but exquisitely carved in an all-over pattern of melons and leaves. (2)

From Ednam House, Dudley.

# CHINESE AND JAPANESE PAINTINGS ON SILK

NUMBERS 400-428



[400]

## 400 EIGHT PAINTINGS OF THE "BORROWED GARDENS" WITH EXPLANATORY VERSES

K'ANG HSI

Water colors in India ink and colors on gold, of exquisite quality, each picture facing its legend in painted Chinese characters: the pages joined in album form. Accompanied by an English translation of the text and account of pertinent facts which reveal that the paintings were the work of a high official, Wong Un Ki, and the poems by "Talented noblemen of various ranks", composed for their friend, the proprietor of the "Borrowed Gardens", Man King of Chit Tang, financial inspector of the provinces.

The album with brocade covers in moulded frames, in a slip of blue silk damask and wood case of later date, probably made by order of the last owner, Hu Sin Yang, Taotai of Hangehou, from whom it was purchased by the late Mr. Veitch.

From Ednam House, Dudley.

[SEE ILLUSTRATION]



- 401 **SIX INDIA INK AND WATER COLOR PAINTINGS** T'ANG  
 Set of landscapes of infinite charm and deftness of execution; each with its figure detail, its houses, trees, etc. Three doubtless the work of Wang Tsai. In passe-partouts. (6) *Size, 9¾ x 7½ inches*  
 See "History of Chinese Pictorial Art", by Professor Herbert Giles, of Cambridge, page 61.  
 From Ednam House, Dudley.
- 402 **TWO INDIA INK AND WATER COLOR PAINTINGS** T'ANG  
 Compositions of rocks and pine groves with figures; one with an exquisitely drawn detail of two horsemen crossing a bridge, attributed to Wang Tsai. In modern black and gold frames. (2)  
*Size, 13¼ inches x 11 inches*  
 See "History of Chinese Pictorial Art", by Professor Herbert Giles, of Cambridge, page 61.  
 From Ednam House, Dudley.
- 403 **WATER COLOR PAINTING ON SILK BY YUN HSO**  
 Fish and seaweed. Remarkable composition in two tiers, each with a group of fish in orange-red and India ink, surrounded and partly screened by flower groups and graceful and contorted water plants. On a soft yellow ground. In moulded black frame.  
*Size, 63 x 27½ inches*  
 From Ednam House, Dudley.
- 404 **IMPORTANT CHINESE SILK PAINTING BY FAO SHAN (TUK CHI)** MING  
 The "Ten Islands" of Tung Fong Sang. Landscape depicting islands with temples and pagodas in wooded groves and jade-green mountain rising in the background. Executed with careful attention to the most minute detail. On the back an English translation of the legend. Fao Shan was a painter in the reign of Chia Ching. The painting is dated A. D. 1548. Matted.  
 From Ednam House, Dudley.
- 405 **CHINESE PAINTING ON SILK BY TU SHIK** MING  
 Bamboo. Composition of crossing branches painted in India ink on a cream-colored ground. Moulded frame. *Size, 32 x 49 inches*  
 Identified by Laurence Binyon of the British Museum as the work of Tu Shik, a renowned flower painter, A.D. 1604.  
 From the Collection of Hu Sin Yang, Taotai of Hangchow.  
 Exhibited at the British Museum, 1910.  
 From Ednam House, Dudley.

- 100-  
406 **CHINESE PAINTING ON SILK BY CHAO MING FU** MING  
Sacred Horse with grooms, one dressed in scarlet and one in olive-green. This painting has been identified as the work of one of the greatest Chinese horse painters, worthy successor to the master of horse painting of the T'ang Dynasty.  
From Ednam House, Dudley.
- 83-  
407 **PAIR OF FAN LEAVES PAINTED BY THE EMPEROR CH'EN LUNG** A.D. 1774  
Exquisite water color and India ink paintings on café-au-lait ground, with legends in Chinese characters and signature of the Emperor. Translation in English on the mats. In comparatively modern frames. (2) *Size, 14½ x 26 inches*  
From Ednam House, Dudley.
- 160-  
408 **PAINTING OF SACRED HORSE AND GROOM** SUNG  
Painted in India ink and flesh. Identified by Arthur Waley, British Museum, as the work of Chao Meng Fu (Tzu Ang). The legend at the left appears in Mr. Waley's translation on the back of the picture. *Size, 14 x 17 inches*  
From Ednam House, Dudley.
- 55-  
409 **CHINESE SILK PAINTING** CH'EN LUNG  
Ladies of rank receiving springtime visit in their garden. The figures appear against a background of densely foliated trees screening a palace. Legend in Chinese characters and signature.  
From Ednam House, Dudley.
- 55-  
410 **CHINESE SILK PICTURE** CH'EN LUNG  
A mandarin's estate painted in water color and India ink in a delightfully naïve manner with pavilions dotted with gaily painted ornaments, figures in pleasure boats, and lawns, etc. A roll of considerable length admirably suited for a decorative frieze, with white jade fastener.  
From Ednam House, Dudley.
- 15-  
411 **CHINESE PAINTING ON SILK OF HORSES**  
An unusual equestrian representation showing a long line of horses of all colors in a snowy landscape. Signed with a seal.  
From Ednam House, Dudley.

- 412 **TWO CHINESE PAINTINGS ON SILK** MING  
 (a) Immortals under pine trees, painted in black and white.  
 (b) Falcon and foliage in India ink and colors. (2)  
 20 - From Ednam House, Dudley.
- 413 **IMPORTANT MAKEMONO**  
 Painted roll of considerable length depicting the processional in Nikko Temple. Each group painted in India ink and colors, with explanatory text above.  
 60 - From Ednam House, Dudley.
- 414 **IMPORTANT MAKEMONO BY TOKUHO**  
 With nineteen famous views of Nikko painted in water color. Each view separated by bands with explanatory inscriptions.  
 55 - From Ednam House, Dudley.
- 415 **CHINESE PAINTING ON SILK** 18TH CENTURY  
 Conqueror with his hostages. Exceedingly dextrous horse painting. Matted.  
 25 - From Ednam House, Dudley.
- 416 **CHINESE FLOWER PAINTING**  
 Lotus leaves and blossoms with air creatures boldly painted in brilliant greens and rose in water color on paper.  
 100 - From Ednam House, Dudley.
- 417 **SET OF SIXTEEN FIGURES OF LOHANS PRINTED FROM STONE** CH' IEN LUNG  
 An important and rare set of black and whites depicting the disciples of Buddha. (16)  
 30 - From Ednam House, Dudley.
- 418 **SILK KAKEMONO BY YUKINOBU**  
 Equestrian portrait of a warrior, represented in magnificent crimson and black armor on a black charger caparisoned in vermilion and green to the left of pine trees.  
 45 - From Ednam House, Dudley.
- 419 **CHINESE PAINTING ON SILK** MING  
 Nobles entertained by minstrels. An important composition of figures in gardens with summer palace and pavilions.  
 35 - From Ednam House, Dudley.

420 **CHINESE PAINTING ON SILK**

MING

Sacred horses with their grooms. Inspired by the Great T'ang masters of horse painting.

From Ednam House, Dudley.

421 **KAKEMONO ON SILK BY MITSU FUMI**

Bird on chrysanthemum branches. Composition of emerald-green, canary-yellow, India ink and white.

From Ednam House, Dudley.

422 **KAKEMONO ON SILK**

Fish and bamboo painted in India ink with touches of water color. Signed.

From Ednam House, Dudley.

423 **KAKEMONO BY BEI HO**

Silk picture with a tall blade of grass and a grasshopper climbing. Moonlit sky.

From Ednam House, Dudley.

424 **KAKEMONO ON SILK BY MITSU FUMI**

Exquisitely painted group of quail on a ground with tall branches of blue morning-glories, red berries and green leaves.

From Ednam House, Dudley.

425 **KAKEMONO**

Portrait-group of Princess Kinko and attendant holding an infant. Composition of rich color value and great costume interest.

From Ednam House, Dudley.

426 **PAIR OF CHINESE PAINTINGS ON SILK**

K'ANG HSI

Landscapes with houses, rivers and bridges. Painted in India ink, heightened with celadon-green. One signed with red seal mark.

From Ednam House, Dudley.

427 **CHINESE PAINTING ON SILK**

K'ANG HSI

Wooded landscape with houses and mountains, in the background, masts of ships. India ink and color. Seal mark.

From Ednam House, Dudley.

428 **CHINESE PAINTING ON SILK**

K'ANG HSI

Wooded landscape, mountains and trees, signed with seal mark in red.

From Ednam House, Dudley.

**CHINESE PAINTINGS ON RICE PAPER**  
**AND EMBROIDERED HANGING**

NUMBERS 429-437

- 15- 429 **THREE RICE PAPER PAINTINGS** CHINESE, CIRCA 1820  
Birds, butterflies and plants. In passe-partouts. (3)  
From Ednam House, Dudley.

- 15- 430 **CHINESE RICE PAPER PAINTING** CHINESE, 1826  
Portrait of the Empress of China. In passe-partouts. Dated 1826.  
From Ednam House, Dudley.

- 25- 431 **EIGHT PAINTINGS ON RICE PAPER** CHINESE, CIRCA 1820  
Butterflies, plants, etc. In passe-partouts. (8)  
From Ednam House, Dudley.

- 35- 432 **NINE PAINTINGS ON RICE PAPER** CHINESE, CIRCA 1820  
Figures of people of high rank, warriors, etc., painted with brilliant  
polychromy. In passe-partouts. (9)  
From Ednam House, Dudley.

- 27<sup>12</sup>- 433 **FIVE RICE PAPER PAINTINGS** CHINESE, CIRCA 1820  
Including portraits of mandarins and artisans. In passe-partouts.  
(5)  
From Ednam House, Dudley.

- 40- 434 **FOUR CHINESE PAINTINGS ON RICE PAPER** CHINESE, CIRCA 1820  
Of still-lifes; exquisitely painted flowers in basket enhance the beauty  
of these compositions. In passe-partouts. (4)  
From Ednam House, Dudley.

- 45- 435 **THREE RICE PAPER PAINTINGS** CHINESE, CIRCA 1820  
River scenes with boathouses and ships. In passe-partouts. (3)  
From Ednam House, Dudley.

100. 436 **SIX RICE PAPER PAINTINGS** CHINESE, CIRCA 1820  
Seagoing vessels. In passe-partouts. (6)  
From Ednam House, Dudley.

437 **EMBROIDERED CHINESE HANGING**

Group of minstrels and maidens carrying flowers, richly embroidered in colored silks and gold on a deep wine-colored ground.

From Ednam House, Dudley.

60-

**DAIMYO GUNS**

NUMBERS 438-441

438 **DAIMYO GUN**

Short matchlock musket with Daimyo crest inlaid in silver and symbols; Dog Foo engraved on brass. *Length, 27 inches*

From Ednam House, Dudley.

15-

439 **LONG JAPANESE MATCHLOCK GUN**

Used by soldiers of the Revolutionary War from the Hamatsu prefecture. Handsomely damascened on stock with Dog Foo in copper and silver. *Length, 41 inches*

22<sup>15</sup>

From Ednam House, Dudley.

440 **SMALL JAPANESE MATCHLOCK GUN**

With engraved brass mounts.

*Length, 36 inches*

From Ednam House, Dudley.

17<sup>15</sup>

441 **UNCOMMONLY LONG DAIMYO GUN**

Matchlock musket, the stock damascened with dragon in copper and silver and Daiymo crest in silver. Engraved mounts.

25-

*Length, 54 inches*

From Ednam House, Dudley.

3 session # 38.841-

1	Lesson	#	4	550 -
2	"		14	382 <sup>10</sup>
3	"		38	841 -

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Grand Total		#	67	773 <sup>10</sup>
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